

Duo alla pari per flauto e pianoforte

music my Mario Porcu

Larghetto

Flauto

Piano



p

3

Fl.

Pf.

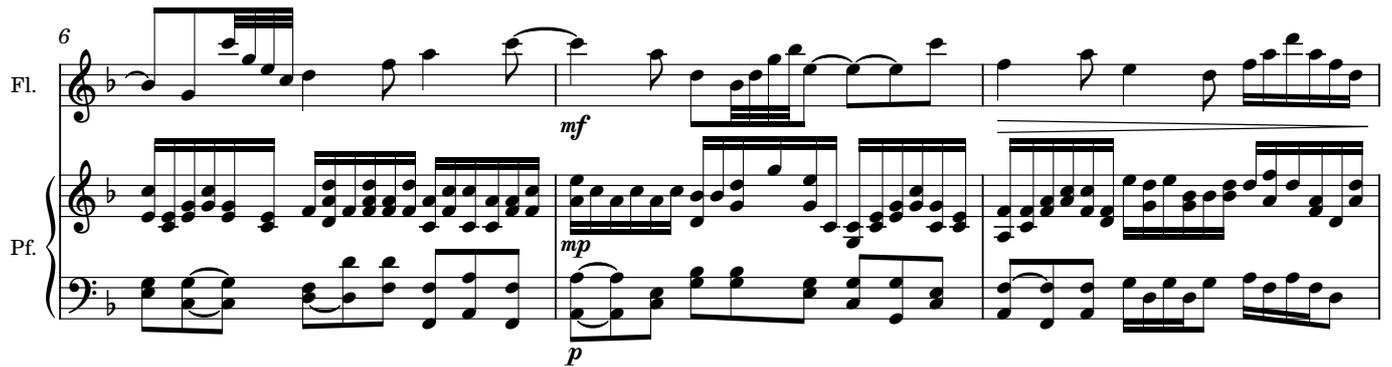


mp

6

Fl.

Pf.



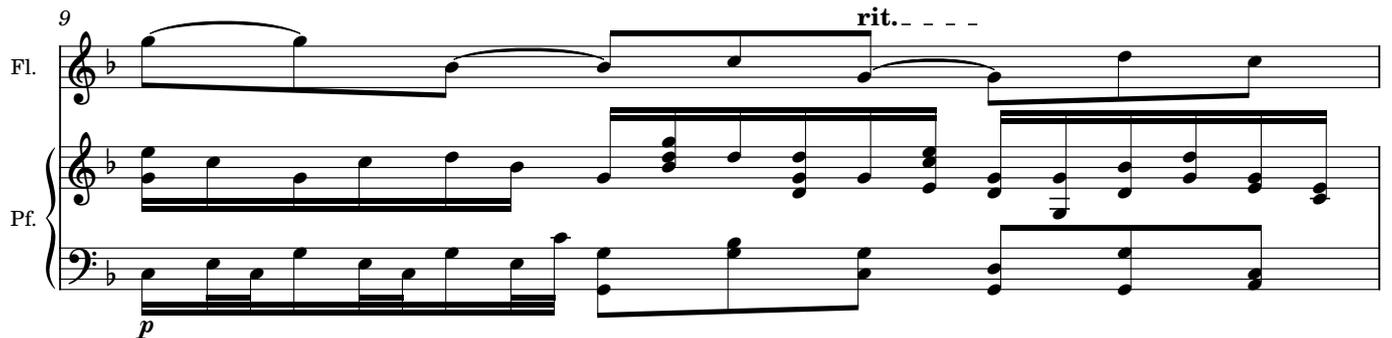
mf

p

9

Fl.

Pf.



rit. - - -

p

10

a tempo

Fl.

Pf.



mf

mp

12

Fl. *mf* *p*

Pf. *mp* *f* *mp*

14

Fl.

Pf.

15

Fl. *p*

Pf. *mf* *mp*

17

Fl.

Pf.

19

Fl. *f*

Pf. *f* *mf* *p*

22

Fl. *pp*

Pf. *mf*

23

Fl. *mf*

Pf. *f*

24

Fl.

Pf.

25

Fl.

Pf. *f*

15

26

Fl.

Pf.

15

28

Fl. *mp*

Pf. *f* *mp*

15 15

30

Fl. *f*

Pf. *f*

31

Fl. *f*

Pf. *f*

32

Fl. *f*

Pf. *f*

33

Fl. *f*

Pf. *f*

34

Fl.

Pf.

35

Fl.

Pf.

mf

mp

Fl.

Pf.

mp

36

39

Fl.

Pf.

mf

fff

mp

mf

42

Fl.

Pf.

ff

mp

6

44

Fl.

Pf.

45

Fl.

Pf.

47

Fl.

Pf.

mf *mp* *ff* *mf*

15 15

49

Fl.

Pf.

15

50

Fl.

Pf.

f

51

Fl.

Pf.

f

Detailed description: This system covers measures 51 and 52. The Flute part (Fl.) is in the upper staff, starting with a melodic line in measure 51 and continuing with a similar line in measure 52. The Piano part (Pf.) is in the lower two staves. In measure 51, the right hand plays a complex rhythmic pattern with many beamed notes, while the left hand plays a steady eighth-note accompaniment. In measure 52, the right hand continues with a similar pattern, and the left hand has a few notes with a sharp sign. Dynamics include *f* (forte) in both parts.

52

Fl.

Pf.

f

Detailed description: This system covers measures 52 and 53. The Flute part (Fl.) continues its melodic line. The Piano part (Pf.) features a more active right hand with many beamed notes. Dynamics include *f* (forte) in both parts.

53

Fl.

Pf.

f

Detailed description: This system covers measures 53 and 54. The Flute part (Fl.) continues its melodic line. The Piano part (Pf.) has a right hand with many beamed notes and a left hand with a steady eighth-note accompaniment. Dynamics include *f* (forte) in both parts.

54

Fl.

Pf.

f

Detailed description: This system covers measures 54 and 55. The Flute part (Fl.) continues its melodic line. The Piano part (Pf.) has a right hand with many beamed notes and a left hand with a steady eighth-note accompaniment. Dynamics include *f* (forte) in both parts.

55

Fl.

Pf.

mf

mp

Detailed description: This system covers measures 55 and 56. The Flute part (Fl.) continues its melodic line. The Piano part (Pf.) has a right hand with many beamed notes and a left hand with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the right hand and *mp* (mezzo-piano) in the left hand.

56

Fl. *mp*

Pf. *mf*

57

Fl. *f*

Pf. *mp*

58

Fl.

Pf.

59

Fl.

Pf. 15

61

Fl.

Pf. 15

62

Fl.

Pf.

f

mp

mp

Detailed description: This system covers measures 62 and 63. The flute part (Fl.) begins with a sixteenth-note scale in measure 62, followed by a melodic line in measure 63. The piano part (Pf.) features a dense sixteenth-note accompaniment in measure 62, which transitions to a more rhythmic pattern in measure 63. Dynamic markings include *f* for the piano in measure 62 and *mp* for both instruments in measure 63.

63

Fl.

Pf.

Detailed description: This system covers measures 63 and 64. The flute part continues its melodic line from measure 63. The piano part maintains its accompaniment, with some changes in articulation and dynamics between the two measures.

64

Fl.

Pf.

tremolo

tremolo

Detailed description: This system covers measures 64 and 65. The flute part has a melodic line in measure 64. The piano part features a tremolo accompaniment in measure 64, which continues into measure 65. The *tremolo* marking is present in both staves for these measures.

65

Fl.

Pf.

tremolo

Detailed description: This system covers measures 65 and 66. The flute part has a melodic line in measure 65. The piano part features a tremolo accompaniment in measure 65, which continues into measure 66. The *tremolo* marking is present in the piano staff for these measures.

67

Fl.

Pf.

tremolo

tremolo

tremolo

Detailed description: This system covers measures 67 and 68. The flute part has a melodic line in measure 67. The piano part features a tremolo accompaniment in measure 67, which continues into measure 68. The *tremolo* marking is present in both staves for these measures.

88

Fl. *mp*

Pf. *mp*

92

Fl. *mp*

Pf. *mp*

allarg. - - - -

p

96

Fl.

Pf. *mp*

Grave

98

Fl.

Pf. *f*

100

Fl. *mp*

Pf. *mp*

f

102

Fl.

Pf.

f

mp

f

mp

104

Fl.

Pf.

mp

mp

p

rit.-----

Largo

107

Fl.

Pf.

mp

mp

mp >

mp

p

111

Fl.

Pf.

115

Fl.

Pf.

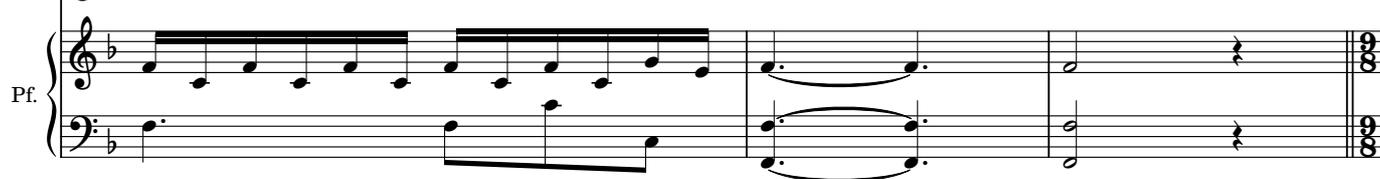
mf

mp

p

118 rit. -----

Fl. 

Pf. 

121 Allegretto

Fl. 

Pf. 

125

Fl. 

Pf. 

128 rit. -----

Fl. 

Pf. 

(rit.) ----- Moderato

Fl. 

Pf. 

134

Fl. 

Pf. 

136 *rit.* *accel.*

Fl.

Pf.

138 **Andante** *accel.*

Fl.

Pf. *p* *f* *mp*

141 **Moderato**

Fl. *p* *mf*

Pf. *p* *pp*

144

Pf. *mf*

146

Pf.

148 *p*

Pf.

150

Fl.

Pf.

153

Fl.

Pf.

allarg. - - accel.

Allegretto

156

Fl.

Pf.

mf *mp*

160

Fl.

Pf.

mf *mp* *mf* *f* *mf* *pp*

allarg. - - a tempo

164

Fl.

Pf.

p *mf*

167

Fl.

Pf.

170

Fl. *mf*

Pf. *mp*
p

173

Fl.

Pf. *mf*

176

Fl.

Pf.

179

Fl. *allarg.* ----- *a tempo*

Pf.