

SONATA N..2 PER VIOLINO E PIANOFORTE

Music by Mario Porcu

♩ = 46

CALMO
Fluido-Scorrevole

arco

Violino

Violino staff 1: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, F4, E4, D4. Measure 3: quarter rest, then eighth notes C4, B3, A3, G3. Dynamics: *p* at the start of measure 2, *p* at the start of measure 3. Performance markings: *arco*, *v* (bow), *>* (accent), *>* (accent), *>* (accent).

Piano

Piano staff 1: Treble and Bass clefs, 3/4 time signature. Measures 1-3. Measure 1: Treble clef has whole rest, Bass clef has eighth notes G3, F3, E3, D3. Measure 2: Treble clef has half note G3, Bass clef has eighth notes C3, B2, A2, G2. Measure 3: Treble clef has whole rest, Bass clef has eighth notes F2, E2, D2, C2. Dynamics: *pp* at the start of measure 2, *p* at the start of measure 3. Performance markings: *>* (accent), *>* (accent).

4
Vln.

Violino staff 2: Treble clef, 3/4 time signature. Measures 4-6. Measure 4: quarter rest, then eighth notes G4, F4, E4, D4. Measure 5: quarter rest, then eighth notes C4, B3, A3, G3. Measure 6: quarter rest, then eighth notes F3, E3, D3, C3. Dynamics: *p* at the start of measure 4, *p* at the start of measure 6. Performance markings: *>* (accent), *>* (accent), *>* (accent), *>* (accent), *>* (accent), *>* (accent).

Pf.

Piano staff 2: Treble and Bass clefs, 3/4 time signature. Measures 4-6. Measure 4: Treble clef has quarter note G4, Bass clef has eighth notes G3, F3, E3, D3. Measure 5: Treble clef has quarter note F4, Bass clef has eighth notes C3, B2, A2, G2. Measure 6: Treble clef has quarter note E4, Bass clef has eighth notes F2, E2, D2, C2. Dynamics: *p* at the start of measure 4, *mp* at the start of measure 5. Performance markings: *tr* (trill), *>* (accent), *>* (accent), *>* (accent), *>* (accent), *>* (accent).

7
Vln.

Violino staff 3: Treble clef, 3/4 time signature. Measures 7-9. Measure 7: eighth notes G4, F4, E4, D4. Measure 8: quarter note G4, then eighth notes F4, E4, D4. Measure 9: quarter note G4, then eighth notes F4, E4, D4. Dynamics: *p* at the start of measure 7, *p* at the start of measure 9. Performance markings: *>* (accent), *>* (accent), *>* (accent).

Pf.

Piano staff 3: Treble and Bass clefs, 3/4 time signature. Measures 7-9. Measure 7: Treble clef has quarter note G4, Bass clef has eighth notes G3, F3, E3, D3. Measure 8: Treble clef has quarter note F4, Bass clef has eighth notes C3, B2, A2, G2. Measure 9: Treble clef has quarter note E4, Bass clef has eighth notes F2, E2, D2, C2. Dynamics: *mp* at the start of measure 8, *p* at the start of measure 9. Performance markings: *>* (accent), *>* (accent).

10

Vln.

Pf.

mp

mp

tr

13

Vln.

Pf.

mp

p

16

Vln.

Pf.

18

Vln.

Pf.

mp

mp

20

Vln.

Pf.

p

22

Vln.

Pf.

mf

mp

mp

mp

25

Vln. *mp*

Pf. *FA* *mf* *mp* *p*

27

Vln. *fp* *fp* *fp*

Pf. *fp* *fp* *fp*

30

Vln. *mp* *p*

Pf. *p* *p* *mp* 3 5

33

Vln. *mp*

Pf. *p* *p*

36

Vln.

Pf.

mp

p

38

Vln.

Pf.

p

39

Vln.

Pf.

mp

p

40

Vln.

Pf.

p

$\text{♩} = 43$

41

Vln.

Pf.

3

mp

3

5

p.

42

Vln.

Pf.

b p.

p

43

Vln.

Pf.

mp

pp

b p.

p

b p.

mp

45

Vln.

Pf.

p

mp

mp

b p.

mp

47

Vln.

Pf.

mp

49

Vln.

Pf.

p

mp

51

Vln.

Pf.

mp

53

Vln.

Pf.

mp

p

55

Vln. *mf*

Pf.

57

Vln. *mp*

Pf.

60

Vln.

Pf.

62

Vln.

Pf.

64

Vln.

Pf.

mp

66

Vln.

Pf.

68

Vln.

Pf.

p

mp

70

Vln.

Pf.

72

Vln.

Pf.

73

Vln.

Pf.

tr

SIB

74

Vln.

Pf.

76

Vln.

Pf.

78

Vln.

Pf.

Detailed description: This system covers measures 78 to 80. The violin part (Vln.) begins with a melodic line in measure 78, featuring eighth-note runs and slurs. The piano part (Pf.) consists of chords in the left hand and arpeggiated eighth-note patterns in the right hand. The key signature has one flat (B-flat).

81 ♩ = 200

Vln.

Pf.

Detailed description: This system covers measures 81 to 86. The violin part (Vln.) is mostly rests. The piano part (Pf.) features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. A tempo marking of ♩ = 200 is present at the start of the system.

87

Vln.

Pf.

mf

mp

Detailed description: This system covers measures 87 to 91. The violin part (Vln.) has a melodic line starting in measure 87, marked *mf*. The piano part (Pf.) continues with its accompaniment, marked *mp* in the bass clef.

92

Vln.

Pf.

Detailed description: This system covers measures 92 to 95. The violin part (Vln.) has a melodic line starting in measure 92. The piano part (Pf.) continues with its accompaniment.

97

Vln.

Pf.

102

Vln.

Pf.

107

$\text{♩} = 200$
a tempo

Vln.

Pf.

mf

p

112

Vln.

Pf.

116

Vln.

Pf.

122

Vln.

Pf.

1.

2.

128

Vln.

Pf.

mf

mp

mp

134

Vln.

Pf.

139

Vln.

Pf.

Musical score for measures 139-143. The Violin part (Vln.) is in treble clef, featuring a melodic line with quarter and eighth notes, some with slurs. The Piano part (Pf.) is in grand staff (treble and bass clefs), providing harmonic support with chords and eighth-note accompaniment.

144

Vln.

Pf.

Musical score for measures 144-148. The Violin part (Vln.) continues with eighth-note patterns and slurs. The Piano part (Pf.) maintains its accompaniment with chords and eighth notes.

149

Allegro

Vln.

Pf.

Musical score for measures 149-153. The Violin part (Vln.) features eighth-note patterns with slurs, ending with a 4/4 time signature. The Piano part (Pf.) continues with accompaniment, including a prominent chord in the right hand. The tempo marking **Allegro** is present.

154

Vln.

Pf.

Musical score for measures 154-158. The Violin part (Vln.) consists of rests. The Piano part (Pf.) features eighth-note patterns with slurs in both hands.

159

Vln. *mf*

Pf.

163

Vln.

Pf.

166

Vln.

Pf.

170

Vln.

Pf.

174 $\text{♩} = 140$

Vln.

Pf.

176

Vln.

Pf.

178 $\text{♩} = 104$

Vln.

Pf.

mp

181

Vln.

Pf.

184 *tr* **a tempo**

Vln.

Pf.

187

Vln.

Pf.

190

Vln.

Pf.

193 $\text{♩} = 96$

mp

mp

p

Vln.

Pf.

196

Vln.

Pf.

p

199

Vln.

Pf.

201

Vln.

Pf.

mp

mp

$\text{♩} = 100$

204

Vln.

Pf.

mp

mp

207

Vln.

Pf.

mp

mp

211

Vln.

Pf.

p

p

p

213

Vln.

Pf.

p

p

p

p

215

Vln.

Pf.

p

p

p

p

217

Vln.

Pf.

p

219

Vln.

Pf.

222

Vln.

Pf.

225

Vln.

Pf.

228

Vln.

Pf.

231

Vln.

mf

Pf.

235

Vln.

Pf.

238

Vln.

Pf.

241

Vln.

Pf.

243

Vln.

Pf.

a tempo

mp

mp

246

Vln.

Pf.

249

Vln.

Pf.

252

Vln.

Pf.

The image shows a musical score for Violin (Vln.) and Piano (Pf.) starting at measure 252. The Violin part is written in a single treble clef staff. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a dotted quarter note B4 with a trill (tr) above it, and a quarter note A4. A comma is placed above the second measure. The piano part consists of two staves, treble and bass clefs. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the first measure. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with a sharp sign above the first measure. Both parts end with a double bar line and repeat signs in the third measure.