

Music by Mario Porcu
Anno 2025

♩ = 30
Grave

Grave

Flauto

Oboe

Tromba

Trombone

Corno in Fa

Fagotto

Timpani

Piatti

Legnetti 1

Piano

Arpa

Glockenspiel

Violino

Viola

Violoncello

Contrabbasso

[illegible]

3

Fl. *pp*

Ob. *p*

Tr.

Trb.

Cor. in Fa *pp*

Fag. *pp*

Timp.

Ptt.

Leg. 1

Pf. *pp*

Ar.

Glock. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*

The musical score for page 5 features a variety of instruments. The Flute (Fl.) plays a melodic line with triplets, marked *pp*. The Oboe (Ob.) has a few notes, marked *p*. The Trumpet (Tr.) and Trombone (Trb.) are silent. The Cor in Fa plays a few notes, marked *pp*. The Bassoon (Fag.) plays a melodic line with triplets, marked *pp*. The Timpani (Timp.) is silent. The Percussion (Ptt.) and Leg. 1 play a simple rhythmic pattern. The Piano (Pf.) plays a melodic line with triplets, marked *pp*. The Accordion (Ar.) plays a harmonic accompaniment. The Glockenspiel (Glock.) plays a melodic line with triplets, marked *p*. The Violin (Vln.) plays a melodic line with triplets, marked *pp*. The Viola (Vla.) plays a melodic line with triplets, marked *pp*. The Violoncello (Vc.) plays a melodic line with triplets, marked *pp* and *pizz.*. The Contrabass (Cb.) plays a melodic line with triplets, marked *pp*.

[illegible]

5

Fl. *p* *mp*

Ob. *p*

Tr. *pp*

Trb. *pp*

Cor. in Fa *p* *pp*

Fag. *p*

Timp. *p* *pp*

Ptt. *pp* *pp*

Leg. 1

Pf. *p* *pp*

Ar. *mf* *mf*

Glock. *mf* *mf*

Vln.

Vla.

Vc. *p*

Cb. *p*

7

Fl. *mp*

Ob. *pp*

Tr. *pp*

Trb. *pp*

Cor. in Fa *pp*

Fag. *mp mp*

Timp. *pp*

Ptt. *pp*

Leg. 1 *pp*

Pf. *pp pp*

Ar. *mf mf*

Glock.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 7 and 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor in F (Cor. in Fa), Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leghorn 1 (Leg. 1), Piano (Pf.), Arco (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for measures 7 and 8. The Flute part has a melodic line with a *mp* dynamic. The Oboe, Trumpet, Trombone, and Cor in F parts have a *pp* dynamic. The Bassoon part has a *mp* dynamic. The Timpani part has a *pp* dynamic. The Percussion part has a *pp* dynamic. The Leghorn 1 part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Arco part has a *mf* dynamic. The Glockenspiel part is silent. The Violin, Viola, Violoncello, and Contrabass parts are silent.

9

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

p

pp

mp

mf

11

Fl. *mf*

Ob.

Tr. *pp*

Trb.

Cor. in Fa *p*

Fag. *p*

Timp. *p* *mp*

Ptt. *ppp* *ppp*

Leg. 1

Pf.

Ar. *mf* *mf*

Glock.

Vln. *p* *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 11, 12, and 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor in F (Cor. in Fa), Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leghorn 1 (Leg. 1), Piano (Pf.), Accordion (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat. Measure 11 begins with a dynamic of *mf* for the Flute. Measure 12 features a *pp* dynamic for the Trumpet and a *p* dynamic for the Cor in Fa. Measure 13 shows a *ppp* dynamic for the Percussion and a *mp* dynamic for the Timpani. The Accordion part has *mf* dynamics in measures 11 and 13. The Violin part has a *p* dynamic in measure 11 and a *mp* dynamic in measure 12. The Viola, Violoncello, and Contrabass parts are mostly resting or playing simple harmonic support.

14

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

Straight

p

pp

ppp

mp

mf

p

p

p

p

$\text{♩} = 60$

16

Fl. *fp* *mp* *sf* *mp* *fp*

Ob. *p* *pp* *fp*

Tr. *pp*

Trb. *pp*

Cor. in Fa

Fag. *pp* *p*

Timp.

Ptt. *pp* *pp*

Leg. 1

Pf. *pp* *pp*

Ar.

Glock.

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

rall. ----- *a tempo* **Straight**

22

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

pp *p* *p* *mf*

pp *p* *p* *mf*

ppp *p* *p* *ppp*

pp *pp* *mp* *mp*

pp *pp* *mp* *mp*

p *p* *mf* *mf*

pp *pp* *mp* *mf*

26 $\text{♩} = 60$

Fl. *mf* *f* *pp* *p*

Ob. *mf* *f* *mp* *pp* *mp*

Tr. *mp* *ppp*

Trb. *p* *pp*

Cor. in Fa *pp*

Fag. *pp* *p*

Timp. *p* *ppp*

Ptt. *ppp* *p* *ppp*

Leg. 1

Pf. *p* *mf* *mf* *p* *p*

Ar. *pp cresc.* *mp* *mp*

Glock.

Vln. *mf* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *pizz.*

Cb. *pizz.* *mp* *pizz.*

30

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

pp

pp

mp

pp

pp

mp

p

mp

p

pizz.

p

pizz.

pizz.

pizz.

mp

mp

mf

34

Fl. *p*

Ob. *pp*

Tr. *ppp*

Trb. *ppp*

Cor. in Fa *mp*

Fag. *p*

Timp. *pp*

Ptt. *ppp*

Leg. 1

Pf. *pp*

Ar. *p* *mf*

Glock.

Vln. *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

38

Fl. *pp*

Ob. *mf*

Tr. *ppp*

Trb. *pp*

Cor. in Fa *p*

Fag. *p*

Timp. *ppp* *pp*

Ptt. *ppp* *mp*

Leg. 1

Pf. *pp* *pp*

Ar. *mp* *p*

Glock.

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

42

Fl. *p* *p* *mp*

Ob. *p* *p* *mp*

Tr. *pp*

Trb. *pp*

Cor. in Fa *p*

Fag. *p* *mp*

Timp.

Ptt. *ppp*

Leg. 1

Pf.

Ar. *mp* *mp*

Glock.

Vln. *arco* *mp* *p* *pizz.*

Vla. *arco* *p* *mp* *pizz.*

Vc. *arco* *p* *mp* *pizz.*

Cb. *arco* *p* *mp* *pizz.*

46 rall. - - smorz.

Fl. *mp*

Ob. *p* *mp*

Tr. *pp*

Trb. *p*

Cor. in Fa *pp*

Fag. *p*

Timp. *p*

Ptt.

Leg. 1

Pf. *p* *pp*

Ar. *mp* *mp*

Glock.

Vln. *mp* *mf* *mf* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

50 (sforz.) **Allegretto**

Fl. *mp* *p*

Ob. *p* *p* *mf*

Tr. *p* *pp* *pp*

Trb. *p*

Cor. in Fa

Fag. *mp*

Timp.

Ptt.

Leg. 1

Pf. *p* *p* *p*

Ar. *p* *cresc. - - -* *mf* *mf* *p*

Glock.

Vln. *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

56 rit. - - - - - Larghetto

Fl. *p*

Ob. *p*

Tr. *pp*

Trb. *p*

Cor. in Fa *p*

Fag. *p*

Timp. *ppp*

Ptt. *ppp*

Leg. 1

Pf. *pp*

Ar. *mp*

Glock.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for a full orchestra and piano/accordion. It begins at measure 56. The key signature has one sharp (F#). The tempo is initially 'rit.' (ritardando) and changes to 'Larghetto' at measure 60. The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor in F (Cor. in Fa), Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leghorn 1 (Leg. 1), Piano (Pf.), Accordion (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *mp* (mezzo-piano). The score shows various musical notations including notes, rests, and articulation marks.

62

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mp*

Tr. *p*

Trb. *pp*

Cor. in Fa *p*

Fag. *mp*

Timp. *ppp*

Ptt. *ppp* *ppp*

Leg. 1

Pf. *p* *pp*

Ar. *p* *p*

Glock. *mf*

Vln. *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

détaché

détaché

détaché

détaché

détaché

pizz.

pizz.

pizz.

pizz.

pizz.

67

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

mf

pp

p

mf

Detailed description of the musical score: The score is for measures 67 through 70. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a dynamic of *mp*; Oboe (Ob.) with a melodic line and a dynamic of *mf*; Trumpet (Tr.) with a melodic line; Trombone (Trb.) with a melodic line and a dynamic of *pp*; Cor in F (Cor. in Fa) with a melodic line; Bassoon (Fag.) with a melodic line; Timpani (Timp.) with a rhythmic pattern and a dynamic of *pp*; Percussion (Ptt.) with a rhythmic pattern and a dynamic of *pp*; Leghorn 1 (Leg. 1) with a rhythmic pattern; Piano (Pf.) with a melodic line and a dynamic of *p*; Accordion (Ar.) with a melodic line; Glockenspiel (Glock.) with a melodic line and a dynamic of *mf*; Violin (Vln.) with a melodic line; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Contrabass (Cb.) with a melodic line. The score is written in a standard musical notation with staves for each instrument.

71

Fl. *mp* *mp* *p* *mp* *mp* *mp*

Ob. *mp* *mp* *p* *p* *p* *mp*

Tr. *pp* *pp* *pp* *pp* *pp* *pp*

Trb. *p* *p* *p* *pp* *pp* *pp*

Cor. in Fa *p* *p* *p* *p* *p* *p*

Fag. *mp* *p* *p* *p* *p* *p*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Ptt. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Leg. 1

Pf. *p* *p* *p* *p* *p* *p*

Ar. *p* *p* *mp* *mp* *mp* *mp*

Glock. *mp* *p* *p* *p* *p* *p*

Vln. *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

This musical score page contains measures 75 through 78 of a piece, likely from 'The Swan' by Camille Saint-Saëns. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor Anglais in F major (Cor. in Fa), Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leghorn 1 (Leg. 1), Piano (Pf.), Organ (Ar.), Glockenspiel (Glock.), Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 75, 76, 77, and 78 are indicated at the top of their respective staves. Dynamics such as *p*, *mp*, and *pp* are used throughout. Performance markings include accents (*>*) and slurs. The woodwinds and strings play melodic and harmonic parts, while the percussion instruments provide rhythmic support.

79

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

82

Fl. *fp* *t*

Ob. *fp* *t* *mf tr*

Tr. *p*

Trb.

Cor. in Fa

Fag.

Timp.

Ptt. *ppp*

Leg. 1

Pf. *ppp* *p* *pp*

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

85

Fl.

Ob.

Tr. *tr*

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Trumpet (Tr.) with a trill (tr) in measure 85, Trombone (Trb.), Cor in Fa, Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leg. 1, Piano (Pf.), Accordion (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The Flute part features a melodic line with a trill in measure 85. The Oboe part has a few notes in measures 85 and 86. The Trumpet part has a trill in measure 85. The Trombone part has a rhythmic pattern of eighth notes. The Cor in Fa part has a melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Leg. 1 part has a rhythmic pattern of eighth notes. The Piano part has a melodic line. The Accordion part has a melodic line. The Glockenspiel part has a rhythmic pattern of eighth notes. The Violin part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

86

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

p

mf

mf

mf

91

This musical score page contains measures 91 and 92 for a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 91-92, *p*.
- Ob.** (Oboe): Measures 91-92, *p* in measure 91, *mp* in measure 92.
- Tr.** (Trumpet): Measures 91-92, *pp*.
- Trb.** (Trumpet/Bass): Measures 91-92, *p*.
- Cor. in Fa** (Cor Anglais): Measures 91-92, *p* in measure 91, *pp* in measure 92.
- Fag.** (Bassoon): Measures 91-92, *p*.
- Timp.** (Timpani): Measures 91-92, *pp*.
- Ptt.** (Percussion): Measures 91-92, *pp*.
- Leg. 1** (Leggiero 1): Measures 91-92, rests.
- Pf.** (Piano): Measures 91-92, *p*.
- Ar.** (Accordion): Measures 91-92, *mf* in measure 91, *p* in measure 92.
- Glock.** (Glockenspiel): Measures 91-92, *p* in measure 91, *mp* in measure 92.
- Vln.** (Violin): Measures 91-92, *p*.
- Vla.** (Viola): Measures 91-92, *p*.
- Vc.** (Violoncello): Measures 91-92, *p*.
- Cb.** (Contrabass): Measures 91-92, *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *pp*, *mf*) to guide the performance.

93

This musical score page contains measures 93 and 94. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor in Fa, Bassoon (Fag.), Timpani (Timp.), Percussion (Ptt.), Leg. 1, Piano (Pf.), Organ (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 93:

- Fl.** *mp* (half note, quarter note, eighth note, quarter note)
- Ob.** (half note, quarter note, eighth note, quarter note)
- Tr.** (half note, quarter note, eighth note, quarter note)
- Trb.** (half note, quarter note, eighth note, quarter note)
- Cor. in Fa** (half note, quarter note, eighth note, quarter note)
- Fag.** (half note, quarter note, eighth note, quarter note)
- Timp.** (half note, quarter note, eighth note, quarter note)
- Ptt.** (half note, quarter note, eighth note, quarter note)
- Leg. 1** (rest)
- Pf.** (half note, quarter note, eighth note, quarter note)
- Ar.** (half note, quarter note, eighth note, quarter note)
- Glock.** *mp* (half note, quarter note, eighth note, quarter note)
- Vln.** (half note, quarter note, eighth note, quarter note)
- Vla.** (half note, quarter note, eighth note, quarter note)
- Vc.** (half note, quarter note, eighth note, quarter note)
- Cb.** (half note, quarter note, eighth note, quarter note)

Measure 94:

- Fl.** *mp* (half note, quarter note, eighth note, quarter note)
- Ob.** *p* (half note, quarter note, eighth note, quarter note)
- Tr.** (half note, quarter note, eighth note, quarter note)
- Trb.** (half note, quarter note, eighth note, quarter note)
- Cor. in Fa** (half note, quarter note, eighth note, quarter note)
- Fag.** (half note, quarter note, eighth note, quarter note)
- Timp.** *p* (half note, quarter note, eighth note, quarter note)
- Ptt.** *pp* (half note, quarter note, eighth note, quarter note)
- Leg. 1** (rest)
- Pf.** (half note, quarter note, eighth note, quarter note)
- Ar.** (half note, quarter note, eighth note, quarter note)
- Glock.** *mp* (half note, quarter note, eighth note, quarter note)
- Vln.** (half note, quarter note, eighth note, quarter note)
- Vla.** (half note, quarter note, eighth note, quarter note)
- Vc.** (half note, quarter note, eighth note, quarter note)
- Cb.** (half note, quarter note, eighth note, quarter note)

95

Fl. *mp*

Ob. *mp*

Tr. *p*

Trb. *p*

Cor. in Fa

Fag.

Timp. *p*

Ptt.

Leg. 1

Pf. *mp*

Ar. *mf*

Glock. *mp*

Vln. *mp*

Vla. *mp*

Vc.

Cb.

97

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

mf

p

pp

tr.

p

pp

pp

mf

mp

99

Fl. *p*

Ob. *mf* *t* *p*

Tr. *pp* *p*

Trb. *p* *p* *pp*

Cor. in Fa

Fag. *mp* *mp*

Timp. *p* *p*

Ptt. *ppp*

Leg. 1

Pf. *p* *p*

Ar.

Glock. *mp* *p*

Vln.

Vla.

Vc.

Cb.

101

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

102

Fl. *mp*

Ob. *mp*

Tr. *pp*

Trb. *p*

Cor. in Fa

Fag.

Timp. *p*

Ptt. *pp*

Leg. 1

Pf. *p*

Ar. *mf* *p*

Glock.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

104 $\text{♩} = 60$

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

pp

mf

mp

106

This musical score page contains measures 106 and 107 for a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 106 has a whole rest. Measure 107 has a half note G#4 and a quarter note F#4, marked *mf*.
- Ob.** (Oboe): Measure 106 has a half note G#4, marked *mf*. Measure 107 has a half note F#4 and a quarter note E4, marked *mp*.
- Tr.** (Trumpet): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note E4 and a quarter note D#4.
- Trb.** (Trumpet/Bass): Measure 106 has a half note G#3 and a quarter note F#3. Measure 107 has a half note E3 and a quarter note D#3.
- Cor. in Fa** (Cor Anglais): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Fag.** (Bassoon): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Timp.** (Timpani): Measure 106 has a half note G#3, marked *mp*. Measure 107 has a half note F#3, marked *mp*.
- Ptt.** (Percussion): Measure 106 has a half note G#3, marked *pp*. Measure 107 has a half note F#3, marked *pp*.
- Leg. 1** (Leggiero): Measure 106 has a half note G#3. Measure 107 has a half note F#3.
- Pf.** (Piano): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Ar.** (Aron): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Glock.** (Glockenspiel): Measure 106 has a half note G#4 and a quarter note F#4, marked *mp*. Measure 107 has a half note F#4 and a quarter note E4.
- Vln.** (Violin): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Vla.** (Viola): Measure 106 has a half note G#4 and a quarter note F#4. Measure 107 has a half note F#4 and a quarter note E4.
- Vc.** (Violoncello): Measure 106 has a half note G#3 and a quarter note F#3, marked *p*. Measure 107 has a half note F#3 and a quarter note E3, marked *p*.
- Cb.** (Cello): Measure 106 has a half note G#3 and a quarter note F#3, marked *p*. Measure 107 has a half note F#3 and a quarter note E3, marked *p*.

108

Fl. *mp*

Ob. *mf*

Tr.

Trb.

Cor. in Fa

Fag. *mp*

Timp. *p*

Ptt. *pp*

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Trb.), Cor in Fa, Fagotto (Fag.), Timpani (Timp.), Percussion (Ptt.), Leggiero (Leg. 1), Piano (Pf.), Accordion (Ar.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 108 begins with a Flute melody marked *mp* and an Oboe melody marked *mf*. The Fagotto enters with a melody marked *mp*, and the Timpani plays a single note marked *p*. The Percussion part has a rhythmic pattern marked *pp*. Measures 109 and 110 continue the instrumental textures, with the Piano and Accordion providing harmonic support. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabasso provide a steady bass line.

110

This musical score page contains measures 110 and 111. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 110 has a half note G#4 (*mp*). Measure 111 has a half note G#4 (*mp*).
- Ob.** (Oboe): Measure 110 has a half note G#4 (*mp*). Measure 111 has a half note G#4 (*p*).
- Tr.** (Trumpet): Measure 110 has a half note G#4 (*p*). Measure 111 has a half note G#4 (*p*).
- Trb.** (Trumpet/Bass): Rest in both measures.
- Cor. in Fa** (Cor Anglais): Rest in both measures.
- Fag.** (Bassoon): Measure 110 has a half note G#4. Measure 111 has a half note G#4 (*p*).
- Timp.** (Timpani): Measure 110 has a half note G#4. Measure 111 has a half note G#4.
- Ptt.** (Percussion): Measure 110 has a half note G#4. Measure 111 has a half note G#4 (*pp*).
- Leg. 1** (Leggiero): Rest in both measures.
- Pf.** (Piano): Measure 110 has a half note G#4 (*mp*). Measure 111 has a half note G#4 (*pp*).
- Ar.** (Arenaria): Measure 110 has a half note G#4 (*mf*). Measure 111 has a half note G#4 (*mp*).
- Glock.** (Glockenspiel): Measure 110 has a half note G#4 (*mp*). Measure 111 has a half note G#4 (*mp*).
- Vln.** (Violin): Measure 110 has a half note G#4. Measure 111 has a half note G#4 (*mp*).
- Vla.** (Viola): Measure 110 has a half note G#4. Measure 111 has a half note G#4.
- Vc.** (Violoncello): Measure 110 has a half note G#4. Measure 111 has a half note G#4.
- Cb.** (Contrabasso): Measure 110 has a half note G#4. Measure 111 has a half note G#4.

112

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mf

t

fp

mf

ppp

p

mp

p

mp

114

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mf

tr

fp

t

p

mp

p

mp

116

This musical score page contains measures 116 and 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Ob.** (Oboe): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Tr.** (Trumpet): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Trb.** (Trumpet): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Cor. in Fa** (Cor Anglais): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Fag.** (Bassoon): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Timp.** (Timpani): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Ptt.** (Percussion): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Leg. 1** (Leggiero 1): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Pf.** (Piano): Treble and Bass clefs. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Ar.** (Accordion): Treble and Bass clefs. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Glock.** (Glockenspiel): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Vln.** (Violin): Treble clef. Measure 116 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Vla.** (Viola): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Vc.** (Violoncello): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Cb.** (Contrabass): Bass clef. Measure 116 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3. Measure 117 starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.

pp

p

mp

mf

mp

mp

mp

mp

mp

118 **Straight**

Fl. *pp*

Ob. *pp*

Tr.

Trb.

Cor. in Fa *p*

Fag.

Timp. *mp* *p*

Ptt. *pp*

Leg. 1

Pf.

Ar.

Glock.

Vln. *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

120

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

p

ppp

123

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

mp

mp

mf

pp

f

mp

126

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

t

fp

mf

mf tr

p

mp

pp

pp

pp

[illegible]

132

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

p

mp

p

mp

p

mp

p

134

allarg. rall.

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp *mp* *mp* *mp* *mp* *mp*

The musical score is for page 52, measures 134-136. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon), brass (Trumpet, Trombone, Cor in F), percussion (Timpani, Percussion, Leghorn 1, Glockenspiel), and strings (Violin, Viola, Violoncello, Contrabass). The Flute part has tempo markings 'allarg.' and 'rall.' above it. The piano part has dynamic markings 'mp' repeated six times. The accordion part has a dynamic marking 'mp'. The score is written in a key signature of three sharps (F#, C#, G#).

137

Fl.

Ob.

Tr.

Trb.

Cor. in Fa

Fag.

Timp.

Ptt.

Leg. 1

Pf.

Ar.

Glock.

Vln.

Vla.

Vc.

Cb.

mp *mp* *f*