

Partitura vocale/strumentale

Testo Utilizzato Tenebrae Responsaria scelto tra le proposte del Bando

Durata brano 3:02.14

Mia composizione
scritta per ensemble voci femminili

$\text{♩} = 51$

Soprano

Mezzosoprano

Contralto

Voce

Oboe *p* **rall.** *3*

Corno inglese *mf* **rall.** *3*

Corno in Fa *p* *3*

Clarinetto *p*

Fagotto *p* *3*

Piatto sospeso *p*

Wood Blocks *pp cresc.* *p*

S. *mf* *3* *mp* **rall.**
ca - li - ga

Mzs. *mf*
ca - li - ga

A. *mf*
ca - li - ga

Vo.

Ob. *p* *3* **rall.**

Cor. ingl. *p* *3* **rall.**

Cor. in Fa *p*

Cl. *p*

Fag. *mp* *3* *p*

Pts. Sp.

Wd. Bl. *mp cresc.*

a tempo

S. *mf* *mp*
ve - runt ca - li - ga - ve - - -

Mzs. *mf* *f*
ve - runt ca - - li ga - ve -

A. *mf*
ve - runt

Vo.

Ob. *pp*

Cor. ingl. *pp*

Cor. in Fa *ppp*

Cl. *pp*

Fag. *mp* *p*

Pts. Sp.

Wd. Bl. *p*

4

S. *mp*
runt-

Mzs. *mp*

A. *mf* *mp* *dim.* *cresc.*
ca - li ga - ve - runt

Vo.

Ob.

Cor. ingl. *p cresc.* *dim.*

Cor. in Fa *p*

Cl.

Fag. *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

5

S. *mf* o - - - cu - li me - *mp*

Mzsa. *mf* o - - - cu - li me -

A. (*cresc.*) - - - - - *dim.* - - - - -

Vo.

Ob. *p*

Cor. ingl. *mp* *dim.* - - - - -

Cor. in Fa *p*

Cl.

Fag. *p*

Pts. Sp.

Wd. Bl.

6

S. *p* *rall.* i -

Mzs. *p* i -

A. *mf* *p* o - cu - li me - i -

Vo.

Ob. *p* *p*

Cor. ingl. *p cresc.* *dim.*

Cor. in Fa *pp*

Cl. *p*

Fag. *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

Detailed description: This page of a musical score, numbered 6, features a vocal line and a full orchestral accompaniment. The vocal line (Soprano) begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking, with the lyrics "o - cu - li me - i". The vocal line is supported by the Mezzosoprano (Mzs.), Alto (A.), and Voice (Vo.) parts. The instrumental parts include Oboe (Ob.), English Horn (Cor. ingl.), Cor Anglais in F major (Cor. in Fa), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Pts. Sp.), and Wood Bass (Wd. Bl.). The English Horn part features a *cresc.* (crescendo) and *dim.* (diminuendo) marking. The wood bass part is marked *pp* (pianissimo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Lento
mp

7

S. *mp*
a - - - - - fle - tu -

Mzs. *mp*
a - - - - - fle - tu -

A. *mp*
a - - - - - fle - tu -

Vo.

Ob. *p*

Cor. ingl. *mp*

Cor. in Fa *p*

Cl. *p*

Fag. *p*

Pts. Sp.

Wd. Bl.

Larghetto

8

S.
me - u

Mzs.
me - u qu - ia

A.
me - u qu - ia e - le - gan -

Vo.

Ob.

Cor. ingl.
p

Cor. in Fa
p

Cl.
mp cresc.

Fag.

Pts. Sp.
pp

Wd. Bl.
pp *p*

mp
9
S. qu - ia e - le - gan - tus - est - a me
mp
Mzs. e - le - gan - tus - est a
mp
A. Tus - est - a
Vo.
Ob.
Cor. ingl. *p*
Cor. in Fa *p*
Cl. *p*
Fag.
Pts. Sp. *pp*
Wd. Bl. *pp*

rall. ----- mf ----- 3 ----- 3 -----

S. *mf* *3* *3*
 qui - - - - con -

Mzs. *mf* *3* *3*
 qui - - - - con -

A. *mf* *3* *3*
 qui - - - - con -

Vo.

Ob. *pp* *cresc.* -----

Cor. ingl. *p* *cresc.* -----

Cor. in Fa *pp* *cresc.* -----

Cl. *p* *cresc.* -----

Fag. *p* *cresc.* -----

Pts. Sp. *p*

Wd. Bl. *3* *3* *3* *3*

rall. - - - - -

12 **a tempo**

S. *3* so - la - ba - tur me

Mzs. *3* so - la - ba - tur me

A. *3* so - la - ba - tur me

Vo.

Ob. *p* *3*

Cor. ingl. *mf* *3*

Cor. in Fa *pp* *3*

Cl.

Fag. *3*

Pts. Sp. *pp* *3*

Wd. Bl. *pp* *3*

Largo

mp

S. *mp* 13 *3* *3* *3* *3*
Vi - - di - te om - nes -

Mzs. *mp* *3* *3* *3* *3*
Vi - - di - te om - nes -

A. *mp* *3* *3* *3* *3*
Vi - - di - te om - nes -

Vo.

Ob. *p* *3* *3* *3*
p

Cor. ingl. *p* *3* *3* *3*
p

Cor. in Fa *p* *3* *3* *3*
p

Cl. *p* *3* *3* *3*
p

Fag. *mp* *3* *3* *3* *3*
mp

Pts. Sp. *pp* *3*
pp

Wd. Bl. *3* *3* *3* *3*

accel.

14

mp

S. Vi - di - te om - nes po - pu - li -

mp

Mzs. Vi - di - te om - nes - po - pu - li -

mp

A. Vi - di - te om - nes - po - pu - li -

Vo.

pp

Ob. Vi - di - te om - nes po - pu - li -

p

Cor. ingl. Vi - di - te om - nes po - pu - li -

pp *ppp*

Cor. in Fa Vi - di - te om - nes po - pu - li -

p

Cl. Vi - di - te om - nes po - pu - li -

p

Fag. Vi - di - te om - nes po - pu - li -

pp

Pts. Sp. Vi - di - te om - nes po - pu - li -

p

Wd. Bl. Vi - di - te om - nes po - pu - li -

Larghetto *cresc.* **rall.**

15

S. vi - - di - te

Mzs. vi - - di - te

A. vi - - di - te

Vo.

Ob.

Cor. ingl. *pp*

Cor. in Fa *pp*

Cl.

Fag.

Pts. Sp. *pp*

Wd. Bl.

16

cresc. --- *dim. ---* *rall. ---*

S. *vi - di - te* *vi - di te si*

Mzs. *vi - di - te*

A. *vi - di - te*

Vo.

Ob. *mp dim. ---*

Cor. ingl. *mf dim. ---*

Cor. in Fa

Cl.

Fag.

Pts. Sp.

Wd. Bl.

Detailed description of the musical score: The score is for page 16, starting at measure 16. It features a vocal line (S.) and instrumental parts for Mzs., A., Vo., Ob., Cor. ingl., Cor. in Fa, Cl., Fag., Pts. Sp., and Wd. Bl. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics 'vi - di - te' and 'vi - di te si'. The instrumental parts include triplets and dynamic markings such as *cresc. ---*, *dim. ---*, *rall. ---*, *mp dim. ---*, and *mf dim. ---*. The woodwind parts (Wd. Bl.) play a triplet pattern.

Adagio

17

S.

est-

Mzs.

vi - di - te - - si est-

A.

vi - di - te - - si

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp.

Wd. Bl.

18

S. do - lor si - mi -

Mzs. do - lor si - mi -

A. est- do - lor si - mi -

Vo. PARLATO:URLATO 3 VOCI: SOPR/MEZZO S/CONTA
Vi - DE - TE SI - EST

Ob.

Cor. ingl. *mf*

Cor. in Fa

Cl. *gliss.*

Fag.

Pts. Sp.

Wd. Bl.

19

S. lis si - cut do - lor

Mzs. lis si - cut do - lor

A. lis si - cut do - lor

Vo.

Ob. *p*

Cor. ingl. *mf*

Cor. in Fa *p* *p*

Cl.

Fag. *p* *p*

Pts. Sp. *p*

Wd. Bl.

20

S.
me - us

Mzs.
me - us

A.
me - us-

Vo.

Ob.
3

Cor. ingl.

Cor. in Fa
3

Cl.

Fag.
3

Pts. Sp.
pp

Wd. Bl.
pp

Andante
mp

21

S. *o* vos om- nés *o* vos om - nés

Mzs.

A.

Vo.

Ob.

Cor. ingl. *mp*

Cor. in Fa

Cl.

Fag. *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

22

S. o - vos om - nes o vos om - nes

Mzs. o vos om - nes o vos om - nes

A.

Vo. *Parlato 1 voce*
soprano tono acuto!
O VOS OM - NES

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp.

Wd. Bl.

23

S.

Mzs.

A.

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp.

Wd. Bl.

o' vos om - nes o' vos om - nes

p *ppl*

o vos om - nes o vos om - nes

parl. 1 voce Mzs tono medio! O VOS OM-NES

24

S. *ò vòs òm - nés ò vòs òm - nés*

Mzs. *ò vòs òm - nés ò vòs òm - nés*

A. *ò vòs òm - nes ò vòs òm - nés*

Vo. *parl. 1 voce Ca tono*
basso! O VOS OM - NES

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp. *pp*

Wd. Bl. *pp*

parlato 3 voci 3 toni
SOP/Mzs/C.alto

VOS OM-NES-----????

25
S. om - nes

Mzs. om - nes

A. om - nes

parlato 3 voci 3 toni
SOP/Mzs/C.alto

OM - NES-----????

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp. *pp*

Wd. Bl. *pp*

Moderato

26

S.

Mzs.

A.

qui

qui

tran

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

mp

Pts. Sp.

pp

Wd. Bl.

pp

27

S.
qui tran -

Mzs.
tran - si -

A.
si tis

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp.
pp

Wd. Bl.
pp

allarg. - - - -

28

S. si - tis - per - vi - am

Mzs. - tis per - vi - am

A. per - vi - am

Vo.

allarg. - - - -

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp. *pp*

Wd. Bl. *pp*

Largo

29

S. qui tran -

Mzs. qui tra - si -

A. qui tran - si - tis -

Vo.

Ob. *p*

Cor. ingl. *p*

Cor. in Fa *p*

Cl. *p*

Fag. *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

Detailed description: This page of a musical score, numbered 29, is marked 'Largo'. It features a vocal quartet (Soprano, Mezzo-Soprano, Alto, and Voice) and a woodwind section (Oboe, Cor Anglais, Cor in Fa, Clarinet, and Bassoon). The vocal parts have lyrics: 'qui tran -', 'qui tra - si -', and 'qui tran - si - tis -'. The instrumental parts include dynamics like *p* and *pp*, and various musical notations such as triplets and slurs. The percussion part (Pts. Sp.) and wood bass part (Wd. Bl.) are also present, with the wood bass part marked *pp*.

30

S. *mf* si - tis per vi - a

Mzs. i - tis - - per vi - a per vi -

A. per vi - a per vi

Vo.

Ob.

Cor. ingl.

Cor. in Fa *p*

Cl. *p*

Fag. *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

Detailed description: This page of a musical score, numbered 30, features a vocal quartet and a woodwind section. The vocal parts (Soprano, Mezzo-soprano, Alto, and Voice) are in the upper system, with lyrics in Italian. The woodwinds (Cor Anglais, Cor in Fa, Clarinet, Bassoon, Flute, and Bassoon) are in the lower system. The score includes triplets and dynamics such as *mf*, *p*, and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: Soprano: "si - tis per vi - a"; Mezzo-soprano: "i - tis - - per vi - a per vi -"; Alto: "per vi - a per vi"; Voice: "per vi - a per vi". The woodwinds play triplets of eighth notes. The Flute and Bassoon parts have dynamics *p* and *pp*.

31

S. - per vi - a

Mzs. a per vi a

A. a -

Vo. at - ten - di - te

Ob.

Cor. ingl.

Cor. in Fa

Cl. *p*

Fag. *mp* *p*

Pts. Sp. *pp*

Wd. Bl. *pp*

mp

p

pp

pp

32

p

S.

at ten - di - te at - ten - di - te

Mzs.

at ten - di - te at - ten - di - te

A.

at - ten - at - ten - di - te

Vo.

Ob.

Cor. ingl.

Cor. in Fa

pp

Cl.

Fag.

Pts. Sp.

ppp

Wd. Bl.

pp

34

S.
te si est do - lor - si

Mzs.
te - si est do - lor - si

A.
te - si est do - lor - si

Vo.
3 voci -Sp/ Mz/Ca
pp si - est do - lor - - - - - do -

Ob.

Cor. ingl.
pp

Cor. in Fa
ppp

Cl.

Fag.
ppp

Pts. Sp.
ppp

Wd. Bl.
pp

p *pp* *ppp* *cresc.* *dim.*

35

pp 3 3 3 3

S. est do - lor - si est do - lor - si

pp 3 3 3 3

Mzs. est do - lor - si est do - lor - si

pp 3 3 3 3

A. est do - lor - si est do - lor - si

pp 3 3 3 3

Vo. lo - - - do - - - si

Ob.

pp 3 3 3 3

Cor. ingl.

pp 3 3 3 3

Cor. in Fa

pp 3 3 3 3

Cl.

pp 3 3 3 3

Fag.

ppp 3 3 3 3

Pts. Sp.

ppp 3 3 3 3

Wd. Bl. *ppp* 3 3 3 3

36

S.
mi lis si mi lis si

Mzs.
mi lis si mi lis si

A.
mi lis si mi lis si

Vo.
mi - - - lis - - - - - si - mi - - - lis - - - - - si -

Ob.

Cor. ingl.
pp

Cor. in Fa
pp

Cl.
pp

Fag.
pp

Pts. Sp.
ppp

Wd. Bl.
ppp

rall.

a tempo

1.

RIP-PIANO

37

S. *pp* 3 3 *cresc. - 3* 3
 cut - do lor me - us si est do - lor si

Mzs. *pp* 3 3 *cresc. - 3* 3
 cut - do lor me - us si est do - lor si

A. *pp* 3 3 *cresc. - 3* 3
 cut - do lor me - us si est do - lor si

Vo. *pp* 3 3 *cresc. - 3* 3
 cut - do lor me - us si est - - - do - lor me - - - si -

Ob. *cresc. - 3* 3 3
 - - - - -

Cor. ingl. *cresc. - 3* 3 3
 - - - - -

Cor. in Fa *cresc. - 3* 3 3
 - - - - -

Cl. *cresc. - 3* 3 3
 - - - - -

Fag. *cresc. - 3* 3 3
 - - - - -

Pts. Sp. *ppp* 3 3 3 3
 - - - - -

Wd. Bl. *ppp* 3 3 3 3
 - - - - -

allarg.

rit. - -

38

2. 3 3 *p* 3 3

S. cut - do lor me - us si cut do - lor me - us

Mzs. cut - do lor me - us si cut do - lor me - us

A. cut - do lor me - us si cut do - lor me - us

Vo. cut - do lor me - us si cut - do - lor - me - us

Ob. 3 3 3 3

Cor. ingl. 3 3

Cor. in Fa 3 3

Cl. 3 3

Fag. 3 3 3 3

Pts. Sp. *ppp* 3 3 3 3

Wd. Bl. 3 3 3 3

39 $\text{♩} = 52$

S.

Mzs.

A.

Vo.

Ob.

Cor. ingl.

Cor. in Fa

Cl.

Fag.

Pts. Sp.

Wd. Bl.

do - lor - si - cut me us - do - lor - si - cut

ppp cresc.

ppp

p

pp

mp

40

S. do - lor - si - cut me us -

Mzs. me - us -

A.

Vo. 3 voci Sp/ Ms/ Ca
3 me - - - us -

Ob. 3 3 3 3

Cor. ingl. 3 3 3 3

Cor. in Fa 3 3 3 3

Cl. 3 3 3 3

Fag. 3 3 3 3

Pts. Sp. *ppp cresc.*

Wd. Bl. *pp* 3 3 3 3

Detailed description of the musical score: The score is for page 40, starting at measure 40. It features a vocal line with lyrics 'do - lor - si - cut me us -' and 'me - us -'. The vocal parts include Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), and Voice (Vo.). The instrumental parts include Oboe (Ob.), English Horn (Cor. ingl.), French Horn (Cor. in Fa), Clarinet (Cl.), Bassoon (Fag.), Percussion (Pts. Sp.), and Wood Bass (Wd. Bl.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp cresc.* and *pp*.

accel. - - - - -

41

p *cresc.* *mp*

S. at - ten - di - t'et vi - de - te!

Mzs. *p* *cresc.* *mp*

Mzs. at - ten - di - t'et vi - de - te!

A. *p* *cresc.* *mp*

A. at - ten - di - t'et vi - de - te!

Vo. *p* *cresc.* *mp*

Vo. at - ten - di - t'et vi - de - te!

Ob. *mp*

Cor. ingl. *mp*

Cor. in Fa *mp*

Cl. *mp*

Fag. *mp*

Pts. Sp. *ppp* *cresc.* - - - - -

Wd. Bl. *pp*

Detailed description of the musical score: The score is for page 41, marked 'accel.' with a dashed line. It features vocal parts (Soprano, Mezzosoprano, Alto, Voice) and instrumental parts (Oboe, English Horn, Horn in F, Clarinet, Bassoon, Piccolo, Wood Bass). The vocal parts have lyrics 'at - ten - di - t'et vi - de - te!' and are marked with dynamics *p*, *cresc.*, and *mp*. The instrumental parts include triplets and are marked with *mp* or *pp*. The Piccolo part is marked *ppp* and *cresc.* with a dashed line. The Wood Bass part is marked *pp*.