

# Piano sonoro

MUSIC BY MARIO PORCU

**Grave**

The musical score is for a piece titled "Piano sonoro" by Mario Porcu. It is in 4/4 time and marked "Grave". The score includes the following instruments and parts:

- Xilofono**: Treble clef, 4/4 time signature.
- Grancassa**: Percussion clef, 4/4 time signature.
- Rullante**: Percussion clef, 4/4 time signature.
- Piano**: Treble and Bass clefs, 4/4 time signature. The treble part features a melodic line with triplets, marked *mp*. The bass part features a simple accompaniment, marked *pp*.
- Kazoo**: Treble clef, 4/4 time signature.
- Violino**: Treble clef, 4/4 time signature.
- Violini**: Treble clef, 4/4 time signature.
- Viola**: Alto clef, 4/4 time signature.
- Violoncello**: Bass clef, 4/4 time signature.
- Contrabbasso**: Bass clef, 4/4 time signature.

The score is presented on a grand staff with ten individual staves. The piano part is the only one with musical notation, while the other instruments have rests. The tempo is marked "Grave" at the top left.

Musical score for page 2, measures 6-9. The score is in 6/4 time. The instruments and their parts are as follows:

- Xil. (Xylophone):** Rests in measures 6, 7, 8, and 9.
- BD (Bass Drum):** Rests in measures 6, 7, 8, and 9.
- SD (Snare Drum):** Rests in measures 6, 7, 8, and 9.
- Pf. (Piano):** Features a melodic line with triplets in measures 6, 7, 8, and 9. The right hand plays eighth notes with accents, and the left hand plays chords and single notes.
- Kaz. (Kazoo):** Rests in measures 6, 7, 8, and 9.
- Vln. (Violin):** Rests in measures 6, 7, 8, and 9.
- Vl. (Viola):** Rests in measures 6, 7, 8, and 9.
- Vla. (Violoncello):** Rests in measures 6, 7, 8, and 9.
- Vc. (Violoncello):** Rests in measures 6, 7, 8, and 9.
- Cb. (Contrabass):** Rests in measures 6, 7, 8, and 9.

rit. Fine

The musical score is arranged in a standard orchestral format. The top three staves are for percussion: Xiloban (Xil.), Bongos (BD), and Snare Drum (SD). The piano (Pf.) part is written in grand staff notation, featuring a melody of eighth-note triplets in the right hand and a bass line in the left hand. The kazoo (Kaz.) part has a few notes, including a sustained chord. The string section (Vln., Vl., Vla., Vc., Cb.) is mostly silent, indicated by rests. The score concludes with a double bar line and a repeat sign.

<sup>4</sup> a tempo

Musical score for percussion and piano. The score is in 4/4 time and consists of two measures. The percussion parts (Xil., BD, SD) are marked with a 4 and have a whole rest in both measures. The piano part (Pf.) features a complex rhythmic pattern with triplets in both the right and left hands. The Kaz. part has a simple melodic line with a whole rest in the first measure and a half note in the second. The string parts (Vln., VI., Vla., Vc., Cb.) are marked with a 4 and have a whole rest in both measures.

6

Xil.

BD

SD

Pf.

Kaz.

Vln.

VI.

Vla.

Vc.

Cb.

*ppp*

*pp*

Detailed description: This page of a musical score, numbered 5 in the top right corner, features a rehearsal mark '6' at the top left. The score is divided into two systems. The first system includes staves for Xilophony (Xil.), Bongos (BD), and Snare Drum (SD). The SD part begins with a series of sixteenth-note triplets marked *ppp*. The second system includes staves for Piano (Pf.), Kazoo (Kaz.), Violin (Vln.), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The Pf. part features a complex rhythmic pattern with triplets in both hands. The Kaz. part has a few notes, with the final one marked *pp*. The string parts (Vln., VI., Vla., Vc., Cb.) are mostly silent, indicated by rests.

Musical score for page 6, featuring the following instruments and parts:

- Xil.** (Xylophone): Treble clef, rests.
- BD** (Bass Drum): Percussion clef, rests.
- SD** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes with accents, starting at *pp*.
- Pf.** (Piano): Grand staff (treble and bass clefs). Treble clef part features triplet eighth notes with accents, starting at *mp*. Bass clef part features quarter notes with accents, starting at *mp*.
- Kaz.** (Kazoo): Treble clef, playing a melodic line with accents.
- Vln.** (Violin): Treble clef, rests.
- Vl.** (Viola): Treble clef, rests.
- Vla.** (Violoncello): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, rests.
- Cb.** (Contrabass): Bass clef, rests.

The score includes a rehearsal mark '8' at the beginning of the Xil. staff.

9

Xil.

BD

SD

Pf.

Kaz.

Vln.

Vl.

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 9-12:

- Xil. (Xylophone):** Measures 9-12 contain whole rests.
- BD (Bass Drum):** Measures 9-12 contain whole rests.
- SD (Snare Drum):** Measures 9-12 feature a rhythmic pattern of eighth notes with beams, each note marked with an 'x' below it. The pattern is: eighth note (x), eighth note (x).
- Pf. (Piano):** The right hand plays a triplet of eighth notes with beams in measures 9-12. The left hand plays a single eighth note with a beam in measures 9-12.
- Kaz. (Kazoo):** Measures 9-12 contain whole rests.
- Vln. (Violin):** Measures 9-12 contain whole rests.
- Vl. (Viola):** Measures 9-12 contain whole rests.
- Vla. (Violoncello):** Measures 9-12 contain whole rests.
- Vc. (Violoncello):** Measures 9-12 contain whole rests.
- Cb. (Contrabasso):** Measures 9-12 contain whole rests.

Musical score for page 8, measures 10-13. The score is arranged in a system with the following instruments and parts:

- Xil. (Xylophone):** Measures 10-13, marked *p*. Features four triplet chords.
- BD (Bass Drum):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- SD (Snare Drum):** Measures 10-13, marked with a double bar line and a dash. Features four triplet patterns, with the first and third marked *pp* and the second and fourth marked *p*.
- Pf. (Piano):** Measures 10-13. The right hand features four triplet chords, and the left hand features four quarter notes.
- Kaz. (Kazoo):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- Vln. (Violin):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- VI. (Viola):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- Vla. (Violoncello):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- Vc. (Violoncello):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.
- Cb. (Contrabass):** Measures 10-13, marked with a double bar line and a dash, indicating a rest.

This musical score page features nine staves for different instruments. The first four staves (Xil., BD, SD, Pf.) are grouped together with a brace on the left. The remaining five staves (Kaz., Vln., Vl., Vla., Vc., Cb.) are also grouped with a brace. The score is divided into two measures by a vertical bar line. Measure 11 is indicated at the beginning of the first staff. The Xil. part consists of two staves with triplets of eighth notes. The BD part has a single eighth note triplet in the second measure. The SD part features eighth note triplets with 'x' marks below them. The Pf. part has a complex texture with triplets in both hands. The Kaz. part has a few notes with a fermata. The Vln., Vl., Vla., Vc., and Cb. parts all play a similar melodic line in the second measure, marked with *pp* and hairpins.

Musical score for page 10, measures 13-15. The score is arranged for the following instruments:

- Xil.** (Xylophone): Measures 13-15. Measure 13 features a triplet of eighth notes. Measures 14-15 feature chords.
- BD** (Bass Drum): Measures 13-15. Measure 13 features a quarter note followed by an eighth note. Measures 14-15 feature eighth notes.
- SD** (Snare Drum): Measures 13-15. Measure 13 features a quarter note followed by an eighth note. Measures 14-15 feature quarter notes.
- Pf.** (Piano): Measures 13-15. Measure 13 features a triplet of eighth notes. Measures 14-15 feature eighth notes.
- Kaz.** (Kazoo): Measures 13-15. Rested.
- Vln.** (Violin): Measures 13-15. Measure 13 features a half note with dynamic *p*. Measure 14 features a half note with dynamic *pp*. Measure 15 features a half note with dynamic *pp*.
- VI.** (Viola): Measures 13-15. Measure 13 features a half note with dynamic *p*. Measure 14 features a half note with dynamic *pp*. Measure 15 features a half note with dynamic *pp*.
- Vla.** (Violoncello): Measures 13-15. Measure 13 features a half note with dynamic *p*. Measure 14 features a half note with dynamic *pp*. Measure 15 features a half note with dynamic *pp*.
- Vc.** (Violoncello): Measures 13-15. Measure 13 features a half note with dynamic *p*. Measure 14 features a half note with dynamic *pp*. Measure 15 features a half note with dynamic *pp*.
- Cb.** (Contrabass): Measures 13-15. Measure 13 features a half note with dynamic *p*. Measure 14 features a half note with dynamic *pp*. Measure 15 features a half note with dynamic *pp*.

Dynamic markings include *p*, *pp*, and crescendos ( $\text{>}$ ).









25

Xil.

BD

SD

Pf.

Kaz.

Vln.

Vi.

Vla.

Vc.

Cb.

The musical score for measures 25-27 is as follows:

- Xil.:** Rests in all three measures.
- BD:** Measures 25-27:  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter, eighth rest, quarter, quarter.
- SD:** Rests in all three measures.
- Pf.:** Measures 25-27: Both hands play triplets of eighth notes. Right hand dynamics: *mp*. Left hand dynamics: *pp*.
- Kaz.:** Rests in all three measures.
- Vln.:** Measures 25-27:  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter, quarter rest. Dynamics: *p*.
- Vi.:** Measures 25-27:  $\text{G}_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter, quarter rest. Dynamics: *p*.
- Vla.:** Measures 25-27:  $\text{G}_3$  quarter,  $\text{A}_3$  quarter,  $\text{B}_3$  quarter, quarter rest. Dynamics: *mp*.
- Vc.:** Measures 25-27:  $\text{G}_2$  quarter,  $\text{A}_2$  quarter,  $\text{B}_2$  quarter, quarter rest. Dynamics: *p*.
- Cb.:** Measures 25-27:  $\text{G}_2$  quarter,  $\text{A}_2$  quarter,  $\text{B}_2$  quarter, quarter rest. Dynamics: *p*.

28

Xil.

BD

SD

Pf.

Kaz.

Vln.

VI.

Vla.

Vc.

Cb.

The musical score for page 16, measures 28-29, is arranged as follows:

- Xil. (Xylophone):** Two measures of rests.
- BD (Bass Drum):** Two measures of quarter notes on a single pitch.
- SD (Snare Drum):** Two measures of rests.
- Pf. (Piano):** Two measures of triplet eighth notes in both hands. The right hand starts at *mp* and the left hand at *pp*. The dynamic changes to *pp* in the second measure.
- Kaz. (Kazoo):** Two measures of rests.
- Vln. (Violin):** Two measures of rests, with a fermata in the first measure.
- VI. (Violin II):** Two measures of quarter notes, starting at *p*.
- Vla. (Viola):** Two measures of quarter notes, starting at *mp*.
- Vc. (Violoncello):** Two measures of quarter notes, starting at *p*.
- Cb. (Cello):** Two measures of quarter notes, starting at *p*.

30 **a tempo**

The musical score for measures 30-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Xil. (Xylophone):** Remains silent throughout the measures.
- BD (Bass Drum):** Plays a rhythmic pattern of eighth notes in measures 31 and 32, marked with a piano (*p*) dynamic.
- SD (Snare Drum):** Plays a rhythmic pattern of eighth notes in measures 30, 31, and 32.
- Pf. (Piano):** Features a complex texture. The right hand plays a series of triplets of eighth notes in measure 30, followed by a melodic line in measures 31 and 32. The left hand provides a bass line with eighth notes and chords.
- Kaz. (Kazoo):** Remains silent throughout the measures.
- Vln. (Violin):** Plays a melodic line in measure 30, followed by a sustained note in measure 31, and a melodic line in measure 32, all marked with a piano (*p*) dynamic.
- Vl. (Viola):** Plays a melodic line in measure 30, followed by a sustained note in measure 31, and a melodic line in measure 32, all marked with a piano (*p*) dynamic.
- Vla. (Violoncello):** Plays a melodic line in measure 30, followed by a melodic line in measure 31, and a melodic line in measure 32, with dynamics of *p*, *mp*, and *mp* respectively.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measure 30, followed by a melodic line in measure 31, and a melodic line in measure 32, with dynamics of *mp*, *p*, and *p* respectively.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes in measure 30, followed by a melodic line in measure 31, and a melodic line in measure 32, with dynamics of *mp*, *p*, and *p* respectively.

rall.

♩ = 73

33

Musical score for page 18, measures 33-37. The score includes parts for Xil., BD, SD, Pf., Kaz., Vln., VI., Vla., Vc., and Cb. The tempo is marked 'rall.' and the tempo indicator is '♩ = 73'. The score features various dynamics such as *p*, *mp*, and *pp*, and includes repeat signs and fermatas.

**Xil.** (Xylophone): Rests in measures 33-37.

**BD** (Bass Drum): Rests in measures 33-34. Measures 35-37 feature a rhythmic pattern of eighth notes with accents, marked *p*.

**SD** (Snare Drum): Rests in measures 33-34. Measures 35-37 feature a rhythmic pattern of eighth notes with accents, marked *p*.

**Pf.** (Piano): Measures 33-34 feature a melodic line in the right hand and a bass line in the left hand. Measures 35-37 feature a melodic line in the right hand and a bass line in the left hand, marked *mp*.

**Kaz.** (Kazoo): Rests in measures 33-37.

**Vln.** (Violin): Measures 33-34 feature a melodic line. Measures 35-37 feature a melodic line with a fermata, marked *p*.

**VI.** (Viola): Measures 33-34 feature a melodic line. Measures 35-37 feature a melodic line with a fermata, marked *pp*.

**Vla.** (Violoncello): Measures 33-34 feature a melodic line, marked *mp*. Measures 35-37 feature a melodic line with a fermata, marked *pp*.

**Vc.** (Violoncello): Measures 33-34 feature a melodic line, marked *p*. Measures 35-37 feature a melodic line with a fermata, marked *pp*.

**Cb.** (Contrabass): Measures 33-34 feature a melodic line, marked *p*. Measures 35-37 feature a melodic line with a fermata, marked *pp*.

