

# Concerto Grosso in re - L'estro armonico

A. VIVALDI OP: 3 N. 11

Riel. e Adattamento

per 5 Flauti Traverso  
Di M. Mario Porcu

**Allegretto**

Musical score for Flutes 1-5, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked as follows: Flauto 1 (f, mf, mp, f), Flauto 2 (mf, mf, mp, mf), Flauto 3 (f, mf, mp, f), Flauto 4 (mf, mf, mp, mf), and Flauto 5 (mf, mp).

rall. tempo primo

Musical score for Flutes 1-5, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked as follows: Fl. 1 (mp, mf, mp, f), Fl. 2 (mp, mp, mf, mp), Fl. 3 (mf, mf, mp, mp), Fl. 4 (mp, mf, mf, f), and Fl. 5 (mp, mf, mp, mp).

8

Fl. 1 *mp* *f*

Fl. 2 *mf* *mp*

Fl. 3 *mp* *mp*

Fl. 4 *mp* *f*

Fl. 5 *mf* *mp*

10

Fl. 1 *mp* *f* *mp*

Fl. 2 *f* *mp* *mf*

Fl. 3 *mp* *p* *p*

Fl. 4 *mp* *f*

Fl. 5 *f* *mp* *p* *mf*

12

Fl. 1 *f* *mp* *f*

Fl. 2 *mp* *f* *mp*

Fl. 3 *mp* *mp* *p*

Fl. 4 *f* *mp* *f*

Fl. 5 *mp* *p* *f* *mp*

14

lento a tempo

Fl. 1 *mp* *p* *mp*

Fl. 2 *f* *p* *mf* *mp*

Fl. 3 *p* *mp* *p* *mf*

Fl. 4 *mp* *p* *f* *f*

Fl. 5 *p* *f* *p* *f*

17

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mf*

Fl. 4 *f*

Fl. 5 *f*

19

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

21 **allarg.**

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp*

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

24 **Grave** **lentando**

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4 *mp* *mf*

Fl. 5 *mp* *p*

28

Andante

sost.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*f*

*mp*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*f*

*mp*

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*f*

*mp*

37

Fl. 1  
Fl. 2 *mp*  
Fl. 3  
Fl. 4 *mf*  
Fl. 5 *mf*

40

Fl. 1 *f*  
Fl. 2 *mp*  
Fl. 3 *mf*  
Fl. 4 *mp*  
Fl. 5 *mp*

43

Fl. 1 *mp*  
Fl. 2 *mf*  
Fl. 3  
Fl. 4  
Fl. 5

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mp*

*mf*

*mf*

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mp*

*mf*

54

Fl. 1 *tr*

Fl. 2 *mf* *mp*

Fl. 3 *mp*

Fl. 4 *mf* *mf*

Fl. 5 *mf* *mf*

Detailed description: This system contains measures 54, 55, and 56. Flute 1 (Fl. 1) has a trill (tr) in measure 55. Flute 2 (Fl. 2) has a mezzo-forte (mf) dynamic in measure 55 and mezzo-piano (mp) in measure 56. Flute 3 (Fl. 3) has a mezzo-piano (mp) dynamic in measure 56. Flute 4 (Fl. 4) has a mezzo-forte (mf) dynamic in measure 55 and mezzo-forte (mf) in measure 56. Flute 5 (Fl. 5) has a mezzo-forte (mf) dynamic in measure 56.

57

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Detailed description: This system contains measures 57, 58, and 59. Flute 1 (Fl. 1) has a mezzo-forte (mf) dynamic in measures 57 and 58. Flute 2 (Fl. 2) has a mezzo-forte (mf) dynamic in measure 57. Flute 3 (Fl. 3) has a piano (p) dynamic in measure 58. Flute 4 (Fl. 4) has a piano (p) dynamic in measure 58. Flute 5 (Fl. 5) has a piano (p) dynamic in measure 58.

59

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Detailed description: This system contains measures 60, 61, and 62. Flute 1 (Fl. 1) has a forte (f) dynamic in measure 60. Flute 2 (Fl. 2) has a forte (f) dynamic in measure 60. Flute 3 (Fl. 3) has a forte (f) dynamic in measure 60. Flute 4 (Fl. 4) has a forte (f) dynamic in measure 60. Flute 5 (Fl. 5) has a forte (f) dynamic in measure 60.

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mf*

*mp*

*mf*

66

Fl. 1 *mp* *mf*

Fl. 2 *tr* *mf*

Fl. 3 *mp* *mp*

Fl. 4 *mf* *mp*

Fl. 5 *mf* *mp*

69

Fl. 1 *mp*

Fl. 2 *f*

Fl. 3

Fl. 4

Fl. 5

71

Fl. 1 *f* *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

74

Fl. 1 *mp* *f*

Fl. 2 *mp* *mp*

Fl. 3

Fl. 4 *mp*

Fl. 5 *mp*

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *mp*

Fl. 5 *mp*

79

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

*f*

*mf*

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*f*

*f*

*p*

*p*

83

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*mf*

*mp*

*mf*

*mf*

*p*

86

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3

Fl. 4

Fl. 5

Detailed description: This system covers measures 86 and 87. Flute 1 plays a sixteenth-note pattern, starting forte (f) in measure 86, moving to mezzo-forte (mf) in measure 87, and returning to forte (f) in measure 88. Flute 2 plays a similar pattern, also starting f, moving to mf, and returning to f. Flute 3 has a melodic line with rests. Flutes 4 and 5 play sustained notes.

88

Fl. 1 *mf* *mp*

Fl. 2 *mf* *f*

Fl. 3 *mp*

Fl. 4

Fl. 5

Detailed description: This system covers measures 88 and 89. Flute 1 continues its pattern, moving from mf to mezzo-piano (mp). Flute 2 moves from mf to forte (f). Flute 3 moves from mp to a more active melodic line. Flutes 4 and 5 remain on sustained notes.

90

Fl. 1

Fl. 2 *mp*

Fl. 3 *mf*

Fl. 4

Fl. 5

Detailed description: This system covers measures 90 and 91. Flute 1 has a melodic line. Flute 2 moves from mp to a more active melodic line. Flute 3 moves from mf to a more active melodic line. Flutes 4 and 5 remain on sustained notes.

allarg. - -

92

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Largo

♩ = 44

ADAGIO

95

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

99

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

101

Fl. 1 *tr*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Detailed description: This system contains measures 101 and 102. Flute 1 has a melodic line with a trill (tr) in measure 101. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes with accents (V) and breath marks. Flute 5 plays a rhythmic accompaniment of eighth notes with breath marks. The key signature has one flat (B-flat).

103

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5 *mp*

Detailed description: This system contains measures 103 and 104. Flute 1 has a melodic line with a dynamic marking of *mp*. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes with accents (V) and breath marks. Flute 5 plays a rhythmic accompaniment of eighth notes with breath marks. The key signature has one flat (B-flat).

105

Fl. 1 *p* *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Detailed description: This system contains measures 105 and 106. Flute 1 has a melodic line with dynamic markings of *p* and *mp*. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes with accents (V) and breath marks. Flute 5 plays a rhythmic accompaniment of eighth notes with breath marks. The key signature has one flat (B-flat).

107 *sost.*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Detailed description: This system contains measures 107 and 108. Measure 107 starts with a key signature change to one flat (B-flat) and a common time signature. Flute 1 has a melodic line with a half note, quarter notes, and a dotted quarter note. Flutes 2, 3, and 4 play a rhythmic accompaniment of eighth notes with accents. Flute 5 plays a rhythmic accompaniment of eighth notes. Measure 108 continues the melodic line in Flute 1, marked *sost.* (sostenuto). The accompaniment continues with eighth notes and accents.

109 *tr*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Detailed description: This system contains measures 109 and 110. Measure 109 features a trill (*tr*) in Flute 1. The melodic line in Flute 1 consists of quarter notes and eighth notes. The accompaniment in Flutes 2, 3, and 4 continues with eighth notes and accents. Flute 5 continues with eighth notes. Measure 110 continues the melodic line in Flute 1, including another trill (*tr*). The accompaniment remains consistent.

111 *tr*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Detailed description: This system contains measures 111 and 112. Measure 111 features a trill (*tr*) in Flute 1. The melodic line in Flute 1 consists of quarter notes and eighth notes. The accompaniment in Flutes 2, 3, and 4 continues with eighth notes and accents. Flute 5 continues with eighth notes. Measure 112 continues the melodic line in Flute 1, including another trill (*tr*). The accompaniment remains consistent.



122

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mp*

125

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mp*  
*mp*  
*mp*  
*mf*  
*mf*

127

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*

129

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mf*

*mp*

*mp*

133

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

135

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

137

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

140

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*  
*p*  
*mf*  
*p*  
*p*

142

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

144

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mp*  
*mp*

Detailed description: This system covers measures 144 and 145. Flute 1 and 3 play a continuous eighth-note pattern. Flute 2 has a sparse pattern with rests. Flute 4 and 5 play a similar sparse pattern. Dynamics include *mp* for Flute 4 and 5 in measure 145.

146

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*  
*mf*  
*mf*

Detailed description: This system covers measures 146 and 147. Flutes 1, 2, and 3 play sustained notes with a *mf* dynamic. Flutes 4 and 5 play a rhythmic eighth-note pattern.

148

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system covers measures 148 and 149. Flute 1 has a rhythmic pattern with a *mf* dynamic. Flute 2 has a similar pattern with a *mf* dynamic. Flutes 3 and 4 play a rhythmic pattern with a *mp* dynamic. Flute 5 has a sparse pattern with a *mp* dynamic.

150

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mf*

Detailed description: This system contains measures 150 and 151. It features five flute parts. Flute 1 has a melodic line with slurs and accents, marked *mf*. Flute 2 plays a rhythmic pattern of eighth notes, also marked *mf*. Flutes 3 and 4 play a steady eighth-note accompaniment. Flute 5 plays a simple bass line. The key signature has one flat, and the time signature is 4/4.

152

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 152 and 153. Flute 1 has a melodic line with slurs and accents, marked *p*. Flute 2 plays a rhythmic pattern of eighth notes, marked *p*. Flutes 3 and 4 play a steady eighth-note accompaniment, marked *p*. Flute 5 plays a simple bass line, marked *p*. The key signature has one flat, and the time signature is 4/4.

154

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*p*

*V*

*V*

*V*

*V*

Detailed description: This system contains measures 154 and 155. Flute 1 has a melodic line with slurs and accents, marked *mf*. Flute 2 plays a rhythmic pattern of eighth notes, marked *p*. Flutes 3 and 4 play a steady eighth-note accompaniment, marked *p*. Flute 5 plays a simple bass line, marked *p*. The key signature has one flat, and the time signature is 4/4.

156

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 VI VI VI VI VI VI VI VI

Fl. 5 VI VI VI VI VI VI VI VI

Detailed description: This system covers measures 156 and 157. Flute 1 (Fl. 1) plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Flute 2 (Fl. 2) plays a sustained chord of G4. Flute 3 (Fl. 3) plays a sustained chord of G4. Flute 4 (Fl. 4) and Flute 5 (Fl. 5) play a sustained chord of G4. The key signature has one flat (Bb).

158

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 VI VI VI VI VI VI VI VI

Fl. 5 VI VI VI VI VI VI VI VI

Detailed description: This system covers measures 158 and 159. Flute 1 (Fl. 1) continues its melodic line with eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Flute 2 (Fl. 2) plays a sustained chord of G4. Flute 3 (Fl. 3) plays a sustained chord of G4. Flute 4 (Fl. 4) and Flute 5 (Fl. 5) play a sustained chord of G4. The key signature has one flat (Bb).

160

Fl. 1

Fl. 2

Fl. 3

Fl. 4 VI VI VI VI VI VI VI VI

Fl. 5 VI VI VI VI VI VI VI VI

Detailed description: This system covers measures 160 and 161. Flute 1 (Fl. 1) continues its melodic line with eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Flute 2 (Fl. 2) plays a sustained chord of G4. Flute 3 (Fl. 3) plays a sustained chord of G4. Flute 4 (Fl. 4) and Flute 5 (Fl. 5) play a sustained chord of G4. The key signature has one flat (Bb).

162

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*mp*,

165

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

*mf*

167

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

*f*

*tr*

*tr*

*tr*

*tr*

170

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

173

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

176

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

178

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mp*  
*mp*  
*mp*

Detailed description: This system covers measures 178 and 179. Flutes 1 and 2 play a continuous sixteenth-note pattern. Flute 3 has a rhythmic pattern of quarter notes with rests. Flutes 4 and 5 play a similar rhythmic pattern. Dynamics are marked as mezzo-piano (*mp*) for all parts. Flute 3 has a sharp sign above a note in measure 179.

180

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Detailed description: This system covers measures 180 and 181. Flutes 1 and 2 play a continuous sixteenth-note pattern. Flute 3 has a rhythmic pattern of quarter notes with rests. Flutes 4 and 5 play a similar rhythmic pattern. Dynamics are marked as mezzo-piano (*mp*) for all parts.

182

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*  
*mf*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 182 and 183. Flutes 1 and 2 play a continuous sixteenth-note pattern. Flute 3 has a rhythmic pattern of quarter notes with rests. Flutes 4 and 5 play a similar rhythmic pattern. Dynamics are marked as mezzo-forte (*mf*) for Flutes 1 and 2, and piano (*p*) for Flutes 3, 4, and 5.

184

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

186

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mf*  
*mf*  
*mf*  
*mp*

188

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

*mp*  
*mp*  
*mp*  
*mp*

rall.

190 *rit.* ----- ,

Fl. 1 *mp* VI. 0 VI. 0 *va*

Fl. 2 *mp* VI. 0

Fl. 3 *mp* VI. 0 VI. 0

Fl. 4 *mp* VI. 0

Fl. 5 *mp* VI. 0