

ADORO TE DEVOTE

Music by Mario Porcu

Soprano

Contralto

Baritono

A - do - ro Te de - vo - te la - tens De - i - tas,

Detailed description: This block contains the first three measures of the musical score for Soprano, Contralto, and Baritone voices. The music is in G major (one sharp) and common time. The Soprano part starts on a half note G4, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ends with a half note G5. The Contralto part starts on a half note G3, followed by A3, B3, C4, D4, E4, F#4, G4, A4, B4, and ends with a half note G4. The Baritone part starts on a half note G2, followed by A2, B2, C3, D3, E3, F#3, G3, A3, B3, and ends with a half note G3. The lyrics 'A - do - ro Te de - vo - te la - tens De - i - tas,' are written below each staff.

4

S

A

B

quae sub his fi - gu - ris ve - re la - ti - tas. Ti - bi se cor

Detailed description: This block contains measures 4-6 of the musical score. Measure 4 starts with a 4-measure rest for all parts. In measure 5, the Soprano part has a half note G4, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ends with a half note G5. The Alto part has a half note G4, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ends with a half note G5. The Bass part has a half note G3, followed by A3, B3, C4, D4, E4, F#4, G4, A4, B4, and ends with a half note G4. The lyrics 'quae sub his fi - gu - ris ve - re la - ti - tas. Ti - bi se cor' are written below each staff.

8

S

A

B

me - um to - tum su - bi - cit, qui - a Te con - tem - plas to -

Detailed description: This block contains measures 8-10 of the musical score. Measure 8 starts with an 8-measure rest for all parts. In measure 9, the Soprano part has a half note G4, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ends with a half note G5. The Alto part has a half note G4, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ends with a half note G5. The Bass part has a half note G3, followed by A3, B3, C4, D4, E4, F#4, G4, A4, B4, and ends with a half note G4. The lyrics 'me - um to - tum su - bi - cit, qui - a Te con - tem - plas to -' are written below each staff.

12

S
Tum de - fi - cit. - A - men, A - men.

A
Tum de - fi - cit. - A - men, A - men.

B
Tum de - fi - cit. - A - men, A - men.

Adoro Te devote, latens Deitas,
 Quae sub his figuris vere latitas:
 Tibi se cor meum totum subiicit,
 Quia te contemplans totum deficit.

Visus, tactus, gustus in te fallitur,
 Sed auditu solo tuto creditur.
 Credo quidquid dixit Dei Filius:
 Nil hoc verbo Veritatis verius.

Iesu, quem velatum nunc aspicio,
 Oro fiat illud quod tam sitio;
 Ut te revelata cernens facie,
 Visu sim beatus tuae gloriae.

Amen.