

Concerto per violino e orchestra

Part.strum.

Music by Mario Porcu

Andantino

Violino

Violini

Violini 2

Viola

Violoncelli

Contrabbasso

Piano

Timpani

Arpa

Flauto

Flauto 2

Corno in Fa

Corno in Fa 2

Oboe

Oboe 2

Clarinetto in Sib

Clarinetto in Sib 2

Fagotto

Fagotto 2

arco

mp

p

f

mf

p

p

p

mp

mp

mp

4

Vln. I
Vln. II
Vla.
Vcs.
Cb.
Pf.
Timp.
Ar.
Fl. I
Fl. II
Cor. in Fa
Cor. in Fa 2
Ob.
Ob. 2
Cl. in Sib
Cl. in Sib 2
Fag.
Fag. 2

mp
mp
p
p
p
p
mp

8

This page of a musical score, numbered 8, features a variety of instruments. The Violin I part is silent. The Violin II and Viola parts play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and a sustained bass line in the left hand. The Arco part plays a rhythmic eighth-note pattern. The Flute I and II parts play a melodic line. The Cor in Fa and Ob. parts play a sustained note. The Cl. in Sib and Fag. parts play a melodic line. The Cl. in Sib 2 part plays a melodic line. The Fag. 2 part plays a melodic line. Dynamics are indicated throughout the score, including *pp*, *p*, *mp*, and *f*.

10 **a tempo**

allarg.

Vln. VI. VI. 2 Vla. Vcs. Cb. Pf. Timp. Ar. Fl. Fl. 2 Cor. in Fa Cor. in Fa 2 Ob. Ob. 2 Cl. in Sib Cl. in Sib 2 Fag. Fag. 2

mf *p* *p* *mp* *mp* *mp* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *mp*

12

Vln.

Vl.

Vl. 2

Vla.

Vcs.

Cb.

Pf. *mp*

Timp. *p*

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

13

Vln.

Vl. 1

Vl. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 13, contains 18 staves. The top five staves are for strings: Violin 1 (Vln.), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabasso (Cb.). The next two staves are for piano (Pf.) and timpani (Timp.). The following four staves are for woodwinds: Arco (Ar.), Flute 1 (Fl.), Flute 2 (Fl. 2), and Oboe (Ob.). The next two staves are for brass: Cor. in Fa and Cor. in Fa 2. The final four staves are for reeds: Ob. 2, Cl. in Sib, Cl. in Sib 2, Fag., and Fag. 2. The score is in a key with one flat (B-flat) and a 2/4 time signature. The first measure of the string parts is marked *mf*. The piano part features a complex rhythmic pattern of sixteenth notes. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

This page of a musical score, numbered 15, features a variety of instruments. The top section includes Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabasso (Cb.). The middle section contains the Piano (Pf.) with a *mf* dynamic, and the Timpani (Timp.). The bottom section includes the Arco (Ar.) with *mf* dynamics, Flute I (Fl.), Flute II (Fl. 2), two Horns in F (Cor. in Fa and Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat II (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. The first two measures show a complex texture with many instruments playing. In the third measure, several instruments (Vln., Vla., Vcs., Cb., Pf., Timp., Ar., Fl., Fl. 2, Cor. in Fa, Ob., Cl. in Sib, Fag., Fag. 2) have a fermata, while others (Vl. 2, Cor. in Fa 2, Ob. 2, Cl. in Sib 2) continue to play. The score concludes with a double bar line.

17

Vln. I

Vln. II

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mf

mp

p

f

rall. ----- accel.

19

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

21 $\text{♩} = 100$

Vln. *f*

VI. *mf* *pizz.*

VI. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Ves. *mf* *pizz.*

Cb. *mf* *pizz.*

Pf. *mp* *mf*

Timp. *mf*

Ar. *mf* *p* *mf*

Fl. *mp* *mf*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *mp*

Fag. 2 *mf*

23

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

25

Vln.

VI. 1
p arco *mp*

VI. 2
p arco *mp*

Vla.
p arco *mp*

Vcs.
p arco *mp*

Cb.
mp

Pf.
mp

Timp.
mp *mp* *mf*

Ar.
mp

Fl. 1
p *mp*

Fl. 2
p *mp*

Cor. in Fa
p *mp*

Cor. in Fa 2
mp

Ob.
p *mp*

Ob. 2
mp

Cl. in Sib
p *mp*

Cl. in Sib 2
mp

Fag.
p *mp*

Fag. 2
p *mp*

27

Vln. *mf*

VI. *mp* pizz. arco *p*

VI. 2 *mp* pizz. arco *p*

Vla. *mp* pizz. arco *p*

Vcs. *mp* pizz. arco *p*

Cb. *mf* arco *p*

Pf. *p*

Timp. *p*

Ar. *mp*

Fl. 1 *mp*

Fl. 2

Cor. in Fa *mp*

Cor. in Fa 2

Ob. *mp*

Ob. 2

Cl. in Sib *p*

Cl. in Sib 2

Fag. *mp* *p*

Fag. 2 *mp*

29

Vln. *mf*

VI. *p*

VI. 2 *p*

Vla. *p*

Vcs. *p*

Cb. *p*

Pf. *mp*

Timp. *pp*

Ar. *mf*

Fl. *p*

Fl. 2 *p*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

31

Vln. *mf*

VI. *mp*

VI. 2 *mf* *mp*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf. *mp* *mp*

Timp.

Ar.

Fl. *mf*

Fl. 2

Cor. in Fa

Cor. in Fa 2 *mp*

Ob. *mp*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag. *p*

Fag. 2 *p* *mp*

33

Vln. *f*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *mp* *mf* <

Timp. *mp*

Ar. *mp*

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *p* *mp*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p* *p* *p*

Cl. in Sib *p* *p*

Cl. in Sib 2 *p*

Fag. *mp* *p*

Fag. 2 *mp* *p*

35

35

Vln. *f* *mp*

VI. *mp* *f* *mp*

VI. 2 *mp* *mp* *f*

Vla. *mp* *mp*

Vcs. *mp* *mp*

Cb. *mp* *mp*

Pf. *mp* *mp* *mf* *mf*

Timp. *mp* *mp* *mf*

Ar. *mp* *mp* *mf* *mf*

Fl. *mp* *mf*

Fl. 2 *mp* *mf*

Cor. in Fa *mp* *f*

Cor. in Fa 2 *mp*

Ob. *mf* *mp* *mf*

Ob. 2 *mp* *f* *mp*

Cl. in Sib *mp* *mp* *mf*

Cl. in Sib 2 *mp*

Fag. *mp* *mf*

Fag. 2 *p*

37

Vln. *f* *mp* *f*

VI. *f* *mp* *f*

VI. 2 *mp* *f* *mp* *f*

Vla. *mp* *mf*

Vcs. *mp* *mf*

Cb. *mp* *mf*

Pf. *mp* *mf* *mf* *f*

Timp. *mp* *mf* *f*

Ar. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Cor. in Fa *mp* *f*

Cor. in Fa 2 *mp* *f*

Ob. *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. in Sib *f* *mp*

Cl. in Sib 2 *mp* *f*

Fag. *mp* *mf*

Fag. 2 *mp* *mf*

39

Vln. *ff* *mf*

VI. *mp* *pizz.* *mp* *pizz.*

VI. 2 *f* *pizz.* *mp* *pizz.*

Vla. *f* *pizz.* *mp* *pizz.*

Vcs. *f* *pizz.* *mp* *pizz.*

Cb. *f* *f*

Pf. *mp* *mf*

Timp.

Ar. *mf* *f*

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *p* *p* *mf*

Cor. in Fa 2 *mp*

Ob. *mp*

Ob. 2 *mp*

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2 *mp* *mp*

41

Vln. *ff*

VI. *mp* arco

VI. 2 *mp* pizz.

Vla. *mf* pizz.

Vcs. *mp* pizz.

Cb. *mp* pizz.

Pf. *mp*

Timp. *mp*

Ar. *mp*

Fl. *mp*

Fl. 2

Cor. in Fa *mp*

Cor. in Fa 2

Ob. *mp*

Ob. 2

Cl. in Sib *mp*

Cl. in Sib 2

Fag.

Fag. 2

pizz.

p

43

This page contains the musical score for measures 43, 44, and 45 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Vln.** (Violin): Melodic line with various intervals and accidentals.
- VI.** (Violin I): *arco* (arco) playing a rhythmic pattern.
- VI.2** (Violin II): *pizz.* (pizzicato) playing a rhythmic pattern.
- Vla.** (Viola): *pizz.* (pizzicato) playing a rhythmic pattern.
- Vcs.** (Violoncello): *pizz.* (pizzicato) playing a rhythmic pattern.
- Cb.** (Contrabasso): *pizz.* (pizzicato) playing a rhythmic pattern.
- Pf.** (Piano): Accompanying chords and textures.
- Timp.** (Timpani): Rhythmic accompaniment.
- Ar.** (Arpeggiatore): Arpeggiated chords.
- Fl. 1** (Flute 1): *p* (piano) playing a melodic line.
- Fl. 2** (Flute 2): *p* (piano) playing a melodic line.
- Cor. in Fa** (Cor Anglais): *p* (piano) playing a melodic line.
- Cor. in Fa 2** (Cor Anglais 2): *p* (piano) playing a melodic line.
- Ob.** (Oboe): *mp* (mezzo-piano) playing a melodic line.
- Ob. 2** (Oboe 2): *mp* (mezzo-piano) playing a melodic line.
- Cl. in Sib** (Clarinet in B-flat): *p* (piano) playing a melodic line.
- Cl. in Sib 2** (Clarinet in B-flat 2): *p* (piano) playing a melodic line.
- Fag.** (Bassoon): *mp* (mezzo-piano) playing a melodic line.
- Fag. 2** (Bassoon 2): *mp* (mezzo-piano) playing a melodic line.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *arco* (arco). Performance instructions include *pizz.* (pizzicato) and *mp* (mezzo-piano).

45

Vln. *f*

VI. *f*

VI. 2 *f*

Vla. *f* pizz. *f* pizz.

Vcs. *f* pizz. *f* pizz.

Cb. *f* pizz. *f* pizz.

Pf. *mp* *mp*

Timp. *mp*

Ar. *mp* *p*

Fl. *p* *p*

Fl. 2 *p* *p*

Cor. in Fa

Cor. in Fa 2 *pp*

Ob. *pp*

Ob. 2

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The top staff is for Violin (Vln.), followed by Violin I (VI.), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The piano (Pf.) is represented by two staves. The percussion section includes Timpani (Timp.) and Arco (Ar.). The woodwind section consists of Flute (Fl.), Flute 2 (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Si bémol (Cl. in Sib), Clarinet in Si bémol 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The score features a variety of dynamics including fortissimo (f), mezzo-piano (mp), piano (p), and pianissimo (pp), as well as pizzicato (pizz.) markings. The music is written in a key with one flat and a 2/4 time signature.

47

Vln.

VI.

VI. 2

Vla.
pizz.
f

Vcs.
pizz.
f

Cb.
pizz.
f

Pf.

Timp.
mp

Ar.
mf

Fl. 1
mp

Fl. 2
p

Cor. in Fa
mp

Cor. in Fa 2
pp

Ob.
mp

Ob. 2

Cl. in Sib
mp

Cl. in Sib 2
p

Fag.
mp

Fag. 2
p

49

Violin I (Vln.)

Violin II (Vl.)

Violin II (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabass (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arche (Ar.)

Flute (Fl.)

Flute 2 (Fl. 2)

Cor in F (Cor. in Fa)

Cor in F 2 (Cor. in Fa 2)

Oboe (Ob.)

Oboe 2 (Ob. 2)

Clarinet in Bb (Cl. in Sib)

Clarinet in Bb 2 (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon 2 (Fag. 2)

Dynamic markings: *f*, *ff*, *mp*, *mf*, *p*, *tr*, *arco*, *pizz.*

The score is for measures 49, 50, and 51. Measure 49 begins with a key signature of one flat and a common time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have mostly rests. The piano part features a steady eighth-note accompaniment. Measure 50 shows a change in dynamics for the strings to *ff* *pizz.* and the piano to *mf*. The timpani has a trill. Measure 51 continues the *ff* *pizz.* string texture, with the piano moving to *p* and the woodwinds/brass playing more active parts.

51

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

pizz.

f

mp

p

53

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

ff

ff

ff

mp

tr

mp

p

mp

rall. -----

55

pizz.

a tempo

arco

f

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

57

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

tr

mf

mp

mp

mp

mp

mp

mp

mp

59

This page of a musical score, numbered 59, features a variety of instruments. The top section includes Violin I (Vln.), Violin II (Vl.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The middle section contains Piano (Pf.), Timpani (Timp.), and Arco (Ar.). The bottom section is dedicated to woodwinds: Flute 1 (Fl.), Flute 2 (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as *mf* and *mp*, and trill ornaments (*tr*) for the flutes. The notation is arranged in a standard orchestral layout with multiple staves per instrument.

61 rit. -----

Vln. *ff*

VI. 1

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl. 1 *tr*

Fl. 2 *tr*

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2 *mp*

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

(rit.) ----- rall. ----- Andantino

63

Vln. *f*

VI. *mp*

VI. 2 *mp*

Vla. *p*

Vcs. *mf* *p*

Cb. *mf* *p*

Pf. *mf* *mf* *p*

Timp. *mf* *pp*

Ar. *mf* *mp*

Fl. *tr* *p*

Fl. 2 *p*

Cor. in Fa *mf* *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *mp* *p*

Cl. in Sib *mf* *p*

Cl. in Sib 2 *p*

Fag. *mf* *mp*

Fag. 2 *mp*

67

This page contains the musical score for measures 67 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. (Violin)
- Vl. (Violin I)
- Vl. 2 (Violin II)
- Vla. (Viola)
- Vcs. (Violoncello)
- Cb. (Contrabasso)
- Pf. (Piano)
- Timp. (Timpani)
- Ar. (Arco - strings)
- Fl. (Flute)
- Fl. 2 (Flute II)
- Cor. in Fa (Cor Anglais)
- Cor. in Fa 2 (Cor Anglais II)
- Ob. (Oboe)
- Ob. 2 (Oboe II)
- Cl. in Sib (Clarinet in B-flat)
- Cl. in Sib 2 (Clarinet in B-flat II)
- Fag. (Bassoon)
- Fag. 2 (Bassoon II)

Key features of the score include:

- Violins (Vln., Vl., Vl. 2):** Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Viola (Vla.):** Playing a sustained chord.
- Violoncello (Vcs.) and Contrabasso (Cb.):** Playing a sustained chord.
- Piano (Pf.):** Playing a melodic line with a *p* dynamic.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Arco (Ar.):** Playing a melodic line with a *mp* dynamic.
- Flute (Fl.):** Playing a melodic line.
- Flute II (Fl. 2):** Playing a melodic line.
- Cor Anglais (Cor. in Fa):** Playing a melodic line with a *mf* dynamic.
- Cor Anglais II (Cor. in Fa 2):** Playing a melodic line.
- Oboe (Ob.):** Playing a melodic line.
- Oboe II (Ob. 2):** Playing a melodic line.
- Clarinet in B-flat (Cl. in Sib):** Playing a melodic line with a *mp* dynamic.
- Clarinet in B-flat II (Cl. in Sib 2):** Playing a melodic line.
- Bassoon (Fag.):** Playing a melodic line.
- Bassoon II (Fag. 2):** Playing a melodic line.

69

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

p

mf

mp

71

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

mf

mf

mf

73

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

mf

79

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *mp*

Timp. *p*

Ar. *mp*

Fl. *mp* *p* *mp* *p*

Fl. 2 *mp*

Cor. in Fa *mp* *p* *mp* *p*

Cor. in Fa 2 *mp*

Ob. *mp*

Ob. 2 *mp*

Cl. in Sib *mp*

Cl. in Sib 2 *mp*

Fag. *mp*

Fag. 2 *mp*

81

This page contains the musical score for measures 81, 82, and 83. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Vln. (Violins):** Melodic line in the first violin part.
- VI. (Violins):** Violin I part, playing chords.
- VI. 2 (Violins):** Violin II part, playing chords.
- Vla. (Viola):** Viola part, playing chords.
- Vcs. (Violoncello):** Cello part, playing chords.
- Cb. (Contrabasso):** Double bass part, playing chords.
- Pf. (Pianoforte):** Piano part, playing chords.
- Timp. (Timpani):** Timpani part, playing rhythmic patterns.
- Ar. (Archi):** Archi part, playing chords.
- Fl. (Flauto):** Flute part, playing chords.
- Fl. 2 (Flauto):** Flute II part, playing chords.
- Cor. in Fa (Corni):** Horn I part, playing chords.
- Cor. in Fa 2 (Corni):** Horn II part, playing chords.
- Ob. (Oboe):** Oboe part, playing chords.
- Ob. 2 (Oboe):** Oboe II part, playing chords.
- Cl. in Sib (Clarinetti):** Clarinet I part, playing chords.
- Cl. in Sib 2 (Clarinetti):** Clarinet II part, playing chords.
- Fag. (Fagotto):** Bassoon part, playing chords.
- Fag. 2 (Fagotto):** Bassoon II part, playing chords.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p arco* (piano arco). The score is in 2/4 time and the key signature has one sharp (F#).

85

Vln. *mf*

VI. *p*

VI. 2 *p*

Vla. *p*

Vcs. *p*

Cb. *p*

Pf. *mf*

Timp. *mf*

Ar. *mf*

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa *mf*

Cor. in Fa 2 *mf*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *mp*

Fag. 2 *mp*

0 4 2

87

Vln. *mf* *mf*

VI. *p* *p*

VI. 2 *p* *p*

Vla. *p* *p*

Vcs. *p* *p*

Cb. *p* *p*

Pf. *mf* *mp* *mp*

Timp. *mf* *mf* *f*

Ar. *mf* *mf* *f*

Fl. *mf* *f*

Fl. 2 *mf* *f*

Cor. in Fa *mf* *f*

Cor. in Fa 2 *mf* *f*

Ob. *p* *p*

Ob. 2 *p* *p*

Cl. in Sib *p* *p*

Cl. in Sib 2 *p* *p*

Fag. *mp* *mp*

Fag. 2 *mp* *mp*

89

Vln. *f*

VI. *p*

VI. 2 *p*

Vla. *p*

Vcs. *p*

Cb. *p*

Pf. *mp*

Timp.

Ar. *mf* *mp* *mf*

Fl. *mf*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *mp*

Fag. 2 *mp*

Detailed description: This page of a musical score, numbered 43, contains measures 89 through 92. The score is for a full orchestra and includes parts for Violin (Vln.), Viola (VI.), Violoncello (Vcs.), Contrabasso (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute (Fl.), Clarinet in Sib (Cl. in Sib), and Bassoon (Fag.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 89. The Violin part starts with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabasso parts are marked piano (*p*). The Piano part enters in measure 90 with a mezzo-piano (*mp*) dynamic. The Arco part enters in measure 90 with a mezzo-forte (*mf*) dynamic. The Flute part enters in measure 90 with a mezzo-forte (*mf*) dynamic. The Bassoon part enters in measure 90 with a mezzo-piano (*mp*) dynamic. The Clarinet in Sib part enters in measure 90 with a piano (*p*) dynamic. The Fagotto part enters in measure 90 with a mezzo-piano (*mp*) dynamic. The score concludes at measure 92.

90

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

mf

f

mp

94

Vln. I

Vln. II

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

mp

96

Violin I (Vln.)

Violin II (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabass (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arco (Ar.)

Flute I (Fl.)

Flute II (Fl. 2)

Cor Anglais (Cor. in Fa)

Oboe (Ob.)

Oboe II (Ob. 2)

Clarinet in Bb (Cl. in Sib)

Clarinet in Bb II (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon II (Fag. 2)

Dynamics: *p*, *mp*

101

This page contains the musical score for measures 101, 102, and 103 of a symphony. The score is written for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The piano part features a steady accompaniment of chords and moving lines. The timpani part has a simple rhythmic pattern. The strings play a melodic line with some rests. The woodwinds have various parts, including melodic lines and rhythmic accompaniment. The brass instruments play a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

Straight

103

Vln. *mf*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Ves.

Cb.

Pf.

Timp.

Ar. *mp*

Fl.

Fl. 2

Cor. in Fa *mf*

Cor. in Fa 2 *mf*

Ob.

Ob. 2

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

107

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

rit.-----

109

This musical score page contains measures 109, 110, and 111. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin I (Vln.), Violin II (Vl.), Violin III (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F# (Cor. in Fa), Cor Anglais in F# 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Sib), Clarinet in Bb 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). Measure 109 features a prominent melodic line in the Violin I part, marked with a '3' for a triplet. Measures 110 and 111 show various woodwind and string entries, with dynamic markings of *mp* (mezzo-piano) appearing in measures 110 and 111 for several instruments. The tempo marking 'rit.' (ritardando) is indicated at the top right of the page.

cadenza

111 **Moderato**

andamento libero a piacere

Vln. I
Vln. II
Vla.
Vcs.
Cb.
Pf.
Timp.
Ar.
Fl.
Fl. 2
Cor. in Fa
Cor. in Fa 2
Ob.
Ob. 2
Cl. in Sib
Cl. in Sib 2
Fag.
Fag. 2

Andantino

112

Violin I (Vln.)

Violin II (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabasso (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arco (Ar.)

Flute I (Fl.)

Flute II (Fl. 2)

Cor Anglais (Cor. in Fa)

Cor Anglais 2 (Cor. in Fa 2)

Oboe (Ob.)

Oboe 2 (Ob. 2)

Clarinet in Bb (Cl. in Sib)

Clarinet in Bb 2 (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon 2 (Fag. 2)

115 rit. a tempo accel.

Vln. I

VI.

VI. 2

Vla.

Ves.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

allarg.----- accel.-----

118

$\frac{4}{0}$

Violin I (Vln.)

Violin II (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabasso (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arco (Ar.)

Flute I (Fl. 1)

Flute II (Fl. 2)

Cor Anglais in F# (Cor. in Fa)

Cor Anglais in F# (Cor. in Fa 2)

Oboe (Ob.)

Oboe (Ob. 2)

Clarinet in Bb (Cl. in Sib)

Clarinet in Bb (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon (Fag. 2)

121

Vln. ⁴₀

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

124

4/4

accel.

Vln.

Vl.

Vl. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

127

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

allarg. -----

129

Violin 1 (Vln.)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabass (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arco (Ar.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Cor in Fa

Cor in Fa 2

Oboe (Ob.)

Oboe 2 (Ob. 2)

Clarinet in Sib

Clarinet in Sib 2 (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon 2 (Fag. 2)

Allegro

132

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

133

The image shows a page of a musical score, page 63, starting at measure 133. The score is for a symphony or concert band. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Violin I part (Vln.) has a melodic line with eighth and sixteenth notes, including triplets. The other instruments listed are Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), Piano (Pf.), Timpani (Timp.), Flute (Ar.), Flute 2 (Fl. 2), Cor in F# (Cor. in Fa), Cor in F# 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Sib), Clarinet in Bb 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). All these parts are currently silent, indicated by a horizontal line with a dash in the staff.

136

Vln. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

allarg. ----- pizz.

139

Vln. 1

VI. 1

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl. 1

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

142

rall. ————— rit. arco = 100

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

Detailed description: This is a page of a musical score, page 66, starting at measure 142. The Vln. (Violin) part is the only one with notation, featuring a melodic line in treble clef with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure contains a series of eighth and sixteenth notes. The second measure is marked 'rall.' (rallentando) and contains a series of notes with a dashed line above them, indicating a deceleration. The third measure is marked 'rit.' (ritardando) and 'arco = 100', and contains a few notes with a fermata over the final one. All other instruments (VI., VI. 2, Vla., Vcs., Cb., Pf., Timp., Ar., Fl., Fl. 2, Cor. in Fa, Cor. in Fa 2, Ob., Ob. 2, Cl. in Sib, Cl. in Sib 2, Fag., Fag. 2) have a single horizontal line in their staves, indicating they are silent for this passage.

145

This page of a musical score, page 67, begins at measure 145. The score is for a symphony orchestra and features the following instruments and parts:

- Vln. 1:** Violin 1, starting with a melodic line in the treble clef.
- Vl.:** Violin 2, with a whole rest.
- Vl. 2:** Violin 2 (second), with a whole rest.
- Vla.:** Viola, with a whole rest.
- Vcs.:** Violoncello, with a whole rest.
- Cb.:** Contrabass, with a whole rest.
- Pf.:** Piano, with whole rests in both the treble and bass clefs.
- Timp.:** Timpani, with a whole rest.
- Ar.:** Horns (trumpets and trombones), with whole rests in both the treble and bass clefs.
- Fl.:** Flute 1, with a whole rest.
- Fl. 2:** Flute 2, with a whole rest.
- Cor. in Fa:** Cor Anglais (clarinet in F), with a whole rest.
- Cor. in Fa 2:** Cor Anglais (clarinet in F), with a whole rest.
- Ob.:** Oboe, with a whole rest.
- Ob. 2:** Oboe 2, with a whole rest.
- Cl. in Sib:** Clarinet in B-flat, with a whole rest.
- Cl. in Sib 2:** Clarinet in B-flat, with a whole rest.
- Fag.:** Bassoon, with a whole rest.
- Fag. 2:** Bassoon 2, with a whole rest.

148 *arco* **string.**

The image shows a page of a musical score, page 68, starting at measure 148. The score is for a string section. The Violin (Vln.) part is the only one with notation, featuring a melodic line with a 'string.' marking and an 'arco' marking. The rest of the score, including parts for Violin 1 (Vl.), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Horns (Ar.), Flutes (Fl., Fl. 2), Cor Anglais (Cor. in Fa), Oboes (Ob., Ob. 2), Clarinets (Cl. in Sib), and Bassoons (Fag., Fag. 2), are all silent, indicated by horizontal lines with dashes.

Andante
arco

154

Vln. *t* *mf* *ff*

VI. *mf*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *mp*

Timp.

Ar. *mf*

Fl. *p* *mp*

Fl. 2 *mp*

Cor. in Fa *p*

Cor. in Fa 2 *mp*

Ob. *p* *mp* *mf*

Ob. 2 *mp* *p* *mp*

Cl. in Sib *p* *mf* *mf*

Cl. in Sib 2 *mf*

Fag. *mf*

Fag. 2 *mf*

157

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mf *ff* *mf* *mf* *p* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

160

Vln. *mf*

VI. *mf*

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib *mf*

Cl. in Sib 2 *mf*

Fag.

Fag. 2 *mp* *mf*

163

This page of a musical score, numbered 73, covers measures 163 to 165. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin I (Vln.), Violin II (Vl.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major (Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'arco' is written above the string parts in measures 164 and 165. The piano part features a complex rhythmic pattern in measure 165. The timpani part has a dynamic marking of *p* in measure 164. The clarinet parts have dynamic markings of *mf* in measures 164 and 165.

166

Vln. *f*

VI. *mf* pizz.

VI. 2 *mf* pizz.

Vla. *mf* pizz.

Vcs. *mf* pizz.

Cb. *mf*

Pf. *p*

Timp. *p*

Ar. *mf*

Fl. *p*

Fl. 2 *mf*

Cor. in Fa *mf*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

Detailed description: This page of a musical score, numbered 74, covers measures 166 to 168. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The first five staves (Vln., VI., VI. 2, Vla., Vcs.) are string parts. The next two (Cb., Pf.) are the double bass and piano. The following staves (Timp., Ar., Fl., Fl. 2, Cor. in Fa, Cor. in Fa 2, Ob., Ob. 2, Cl. in Sib, Cl. in Sib 2, Fag., Fag. 2) represent the woodwinds, brass, and percussion. Measure 166 shows the beginning of a phrase with various instruments playing. Measure 167 continues the phrase with some instruments playing more actively. Measure 168 features a dynamic shift to *f* for the strings and *mf* for the woodwinds, with some instruments playing *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

169

This page of a musical score, numbered 75, contains measures 169 through 171. The score is written for a full orchestra and includes the following parts:

- Vln. I:** Violin I, starting with a melodic line in the first measure.
- Vl.:** Violin II, playing a rhythmic accompaniment.
- Vl. 2:** Violin II, second part, also with a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vcs.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabasso, playing a rhythmic accompaniment.
- Pf.:** Piano, providing harmonic support with chords.
- Timp.:** Timpani, playing a rhythmic pattern marked *p* (piano).
- Ar.:** Arco, playing a rhythmic accompaniment.
- Fl.:** Flute I, playing a melodic line.
- Fl. 2:** Flute II, playing a melodic line.
- Cor. in Fa:** Cor Anglais, playing a rhythmic accompaniment.
- Cor. in Fa 2:** Cor Anglais, second part, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a melodic line.
- Ob. 2:** Oboe, second part, playing a melodic line.
- Cl. in Sib:** Clarinet in Bb, playing a melodic line.
- Cl. in Sib 2:** Clarinet in Bb, second part, playing a melodic line.
- Fag.:** Bassoon, playing a melodic line.
- Fag. 2:** Bassoon, second part, playing a melodic line.

The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

172

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mf

174

This page contains the musical score for measures 174 and 175. The score is written for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (Vln.) has a melodic line with eighth and sixteenth notes. The second violin part (Vl. 2) plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** The viola part (Vla.) plays a rhythmic accompaniment of eighth notes.
- Vcs. (Violoncello):** The cello part (Vcs.) plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso):** The double bass part (Cb.) plays a rhythmic accompaniment of eighth notes.
- Pf. (Piano):** The piano part (Pf.) has a left hand with chords and a right hand with a melodic line.
- Timp. (Timpani):** The timpani part (Timp.) has a simple rhythmic pattern.
- Ar. (Arpeggiato):** The arpeggiato part (Ar.) has a rhythmic accompaniment of eighth notes.
- Fl. (Flute):** The first flute part (Fl.) has a melodic line with a *mf* dynamic marking. The second flute part (Fl. 2) has a rhythmic accompaniment of eighth notes.
- Cor. in Fa (Cor Anglais):** The first cor Anglais part (Cor. in Fa) has a melodic line with a *mf* dynamic marking. The second cor Anglais part (Cor. in Fa 2) has a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** The oboe part (Ob.) has a melodic line with a *mf* dynamic marking. The second oboe part (Ob. 2) has a rhythmic accompaniment of eighth notes.
- Cl. in Sib (Clarinet in Bb):** The first clarinet in Bb part (Cl. in Sib) has a melodic line. The second clarinet in Bb part (Cl. in Sib 2) has a rhythmic accompaniment of eighth notes.
- Fag. (Bassoon):** The bassoon part (Fag.) has a melodic line. The second bassoon part (Fag. 2) has a rhythmic accompaniment of eighth notes.

176 *rit.*

Vln.
VI.
Vln. 2
Vla.
Vcs.
Cb.
Pf.
Timp.
Ar.
Fl.
Fl. 2
Cor. in Fa
Cor. in Fa 2
Ob.
Ob. 2
Cl. in Sib
Cl. in Sib 2
Fag.
Fag. 2

The image shows a page of a musical score for measures 176 and 177. The page number '78' is in the top left. The measure number '176' is at the top left of the first staff. A 'rit.' (ritardando) marking is at the top right, with a dashed line extending across the top of the score. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano, Timpani, Arco, Flute I, Flute II, Cor Anglais (two parts), Oboe (two parts), Clarinet in B-flat (two parts), Bassoon, and Bassoon II. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

Lento

178

Violin I (Vln.)

Violin II (Vl. 2)

Viola (Vla.)

Violoncello (Vcs.)

Contrabasso (Cb.)

Piano (Pf.)

Timpani (Timp.)

Arco

Flute I (Fl. 1)

Flute II (Fl. 2)

Cor in Fa

Cor in Fa 2

Oboe (Ob.)

Oboe 2 (Ob. 2)

Clarinet in Sib (Cl. in Sib)

Clarinet in Sib 2 (Cl. in Sib 2)

Fagotto (Fag.)

Fagotto 2 (Fag. 2)

arco

arco

arco

arco

180 **Lento**

Score for page 80, measures 180-181, **Lento**. The score includes staves for Vln., VI., VI. 2, Vla., Vcs., Cb., Pf., Timp., Ar., Fl., Fl. 2, Cor. in Fa, Cor. in Fa 2, Ob., Ob. 2, Cl. in Sib, Cl. in Sib 2, Fag., and Fag. 2. The key signature is two sharps (D major). The tempo is **Lento**. The score shows a pizzicato section starting in measure 180. The VI. and VI. 2 parts play a rhythmic pattern of eighth notes with a dynamic of *p*. The Vcs. part plays a similar pattern with a dynamic of *mp*. The Ar. part plays a continuous eighth-note pattern with a dynamic of *p*. The Fl. 2 part plays a melodic line with a dynamic of *p*. The other instruments are silent.

182

This page of a musical score contains measures 182, 183, and 184. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F (Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Arpa part has a complex rhythmic pattern. The Flute I part has a melodic line with dynamics ranging from *pp* to *p*. The Oboe part has a melodic line starting in measure 182. The Clarinet in B-flat parts have a rhythmic pattern starting in measure 183. The Bassoon parts are mostly silent. The strings play a rhythmic accompaniment. The Viola part has a *pizz.* marking in measure 184. The Violin I part has a melodic line starting in measure 184. The Cor Anglais parts have melodic lines starting in measure 184. The Oboe II part is silent. The Clarinet in B-flat II part has a melodic line starting in measure 184. The Bassoon II part is silent.

185

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf.

Timp.

Ar.

Fl. *p*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

191

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mp

p

194

This page contains the musical score for measures 194, 195, and 196. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. (Violins):** Violin 1 and Violin 2 parts. Violin 1 starts with a rest in measure 194 and enters in measure 195 with a melody. Violin 2 provides harmonic support.
- Vl. (Viola):** Viola part, providing harmonic support.
- Vla. (Violoncello):** Cello part, providing harmonic support.
- Vcs. (Vibraphone):** Vibraphone part, providing harmonic support.
- Cb. (Contrabass):** Contrabass part, providing harmonic support.
- Pf. (Piano):** Piano part, providing harmonic support.
- Timp. (Timpani):** Timpani part, providing rhythmic support.
- Ar. (Arco):** Arco part, providing harmonic support.
- Fl. (Flutes):** Flute 1 and Flute 2 parts, providing harmonic support.
- Cor. in Fa (Cor Anglais):** Cor Anglais part, providing harmonic support.
- Cor. in Fa 2 (Cor Anglais):** Second Cor Anglais part, providing harmonic support.
- Ob. (Oboe):** Oboe part, providing harmonic support.
- Ob. 2 (Oboe):** Second Oboe part, providing harmonic support.
- Cl. in Sib (Clarinets):** Clarinet in B-flat part, providing harmonic support.
- Cl. in Sib 2 (Clarinets):** Second Clarinet in B-flat part, providing harmonic support.
- Fag. (Bassoon):** Bassoon part, providing harmonic support.
- Fag. 2 (Bassoon):** Second Bassoon part, providing harmonic support.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 194, 195, and 196.

196

Vln. *p*

VI. *v*

VI. 2 *v*

Vla. *v*

Vcs. *v*

Cb. *v*

Pf. *mp* *p*

Timp.

Ar. *mp*

Fl. *p*

Fl. 2 *mp*

Cor. in Fa

Cor. in Fa 2

Ob. *mp*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

197

This page of a musical score, numbered 87, covers measures 197 to 200. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais (Cor. in Fa), Cor Anglais 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 197 with a *mf* dynamic for the Violin I and *pp* dynamics for the strings. The Violin I part features a melodic line with eighth notes and a fermata at the end of the measure. The strings play a rhythmic accompaniment of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Arco part has a melodic line in the right hand and a bass line in the left hand. The Oboe part has a melodic line in the right hand and a bass line in the left hand. The score ends at measure 200 with a *mp* dynamic for the Piano and *mf* dynamic for the Arco.

198

Score for page 198, featuring various instruments and dynamic markings:

- Vln.**: arco, *f*
- VI.**: *pp*, *mf*, pizz.
- VI. 2**: *pp*, *mf*, pizz.
- Vla.**: *pp*, *mf*, pizz.
- Vcs.**: *pp*, *mf*, pizz.
- Cb.**: *pp*, *mf*, pizz.
- Pf.**: *mp*
- Timp.**: *pp*
- Ar.**: *mp*
- Fl.**: *mf*
- Fl. 2**: *mp*
- Cor. in Fa**: *p*, 3
- Cor. in Fa 2**: *p*, 3
- Ob.**: *p*, 3
- Ob. 2**: *p*
- Cl. in Sib**: *p*
- Cl. in Sib 2**: *p*
- Fag.**: *p*
- Fag. 2**: *p*

200

This page of a musical score, numbered 89, covers measures 200 to 203. The score is for a full orchestra and includes the following parts: Violin 1 (Vln.), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Cor in Fa, Cor in Fa 2, Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Sib (Cl. in Sib), Clarinet in Sib 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like *pizz.* (pizzicato) and *v* (accents). The Violin 1 part has a melodic line with accents. The Violin 2 and Viola parts play chords, with the Viola part including a *pizz.* instruction. The Violoncello and Contrabass parts play chords, with the Cello part including a *pizz.* instruction. The Piano part has a complex texture with many notes and rests. The Arco part has a melodic line with a *mp* dynamic. The Clarinet in Sib and Clarinet in Sib 2 parts have melodic lines with *p* dynamics. The Bassoon and Bassoon 2 parts have melodic lines with *p* dynamics. The Flute 1 and Flute 2 parts are mostly silent. The Cor in Fa and Cor in Fa 2 parts play chords. The Oboe and Oboe 2 parts play chords. The Timpani part is mostly silent.

202

This page contains the musical score for measures 202 through 205 of an orchestral work. The score is written for a full orchestra and includes the following parts:

- Vln. (Violins):** Part 1 and Part 2. Measure 202 starts with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The notes are quarter notes: G4, F#4, E4, D4.
- Vl. (Violins):** Part 1 and Part 2. Measure 202 starts with a *p* dynamic and a *pizz.* instruction. The notes are quarter notes: G4, F#4, E4, D4.
- Vla. (Viola):** Measure 202 starts with a *p* dynamic and a *pizz.* instruction. The notes are quarter notes: G4, F#4, E4, D4.
- Vcs. (Violoncello):** Measure 202 starts with a *p* dynamic and a *pizz.* instruction. The notes are quarter notes: G4, F#4, E4, D4.
- Cb. (Contrabass):** Measure 202 starts with a *p* dynamic and a *pizz.* instruction. The notes are quarter notes: G4, F#4, E4, D4.
- Pf. (Piano):** Measure 202 starts with a *mp* dynamic and a *p* dynamic. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays quarter notes: G4, F#4, E4, D4.
- Timp. (Timpani):** Measure 202 starts with a *p* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Ar. (Arpeggiator):** Measure 202 starts with a *mp* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Fl. (Flutes):** Part 1 and Part 2. Measure 202 starts with a *p* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Cor. in Fa (Cor Anglais):** Part 1 and Part 2. Measure 202 starts with a *mp* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Ob. (Oboe):** Part 1 and Part 2. Measure 202 starts with a *mp* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Cl. in Sib (Clarinets):** Part 1 and Part 2. Measure 202 starts with a *p* dynamic. The notes are quarter notes: G4, F#4, E4, D4.
- Fag. (Bassoon):** Part 1 and Part 2. Measure 202 starts with a *p* dynamic. The notes are quarter notes: G4, F#4, E4, D4.

The score continues for measures 203, 204, and 205, maintaining the same instrumental parts and dynamics. The key signature is one sharp (F#), and the time signature is 4/4.

205

This page of a musical score, numbered 93, covers measures 205 to 207. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (string ensemble), Flute I (Fl.), Flute II (Fl. 2), Cor in F major (Cor. in Fa), Cor in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. Measure 205 features a dynamic of *f* for the Violin I and *p* for the Piano. Measure 206 shows a change to *mp* for the Violin I and *pp* for the strings. Measure 207 includes dynamics of *mp* for the Violin I, *pp* for the strings, *p* for the Piano, and *mf* for the Flute I. The score includes various musical notations such as slurs, accents, and dynamic markings.

207

Vln. *mf* *mp*

VI. *pp*

VI. 2 *pp*

Vla. *pp*

Vcs. *pp*

Cb. *pp*

Pf. *mp* *mp*

Timp. *pp*

Ar.

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *p* 3

Cor. in Fa 2 *p* 3

Ob. *p*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag. *p*

Fag. 2 *p*

208

Score for measures 208-211. The score includes parts for Violin (Vln.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Cor in Fa, Cor in Fa 2, Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Sib, Clarinet in Sib 2, Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *pp*, *mp*, *p*, and *mf*. Performance instructions include *arco* and *v* (accents). A long slur covers measures 208-211.

211

This page of a musical score, numbered 97, covers measures 211 to 214. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais (Cor. in Fa), Cor Anglais 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp*, *pp*, *mf*, and *p*, along with performance instructions like *arco*, *pizz.*, and *mp*. The piano part has a complex rhythmic pattern in the right hand, while the timpani and arpa provide harmonic support. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.

213

Vln. *mp* *rit.*

VI. 1 *mp* *mp* *p*

VI. 2 *mp* *mp* *p*

Vla. *mp* *mp* *p*

Vcs.

Cb. *mp* *mp* *mp*

Pf.

Timp.

Ar.

Fl. 1 *p* *p* *p* *p* *p*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

Larghetto

216

This page contains the musical score for measures 216 through 219 of a piece marked "Larghetto". The score is arranged in a standard orchestral format with the following parts:

- Vln. (Violins):** Part 1 and 2. Measure 216 starts with a *mp* dynamic. Measure 217 features a *pp* dynamic. Measure 218 returns to *mp*. Measure 219 continues with *mp*.
- Vl. (Viola):** Part 1 and 2. Measure 216 starts with *pp* and *arco*. Measure 217 continues with *pp* and *arco*. Measure 218 continues with *pp* and *arco*. Measure 219 continues with *pp* and *arco*.
- Vla. (Violoncello):** Part 1 and 2. Measure 216 starts with *pp* and *arco*. Measure 217 continues with *pp* and *arco*. Measure 218 continues with *pp* and *arco*. Measure 219 continues with *pp* and *arco*.
- Vcs. (Violone/Double Bass):** Part 1 and 2. Measure 216 starts with *pp* and *arco*. Measure 217 continues with *pp* and *arco*. Measure 218 continues with *pp* and *arco*. Measure 219 continues with *pp* and *arco*.
- Cb. (Contrabass):** Part 1 and 2. Measure 216 starts with *pp* and *arco*. Measure 217 continues with *pp* and *arco*. Measure 218 continues with *pp* and *arco*. Measure 219 continues with *pp* and *arco*.
- Pf. (Piano):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *pp*. Measure 218 returns to *p*. Measure 219 continues with *pp*.
- Timp. (Timpani):** Part 1 and 2. Measure 216 starts with a rest. Measure 217 continues with a rest. Measure 218 continues with a rest. Measure 219 continues with a rest.
- Ar. (Arapuca):** Part 1 and 2. Measure 216 starts with *mp*. Measure 217 continues with *mp*. Measure 218 continues with *mp*. Measure 219 continues with *mp*.
- Fl. (Flutes):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *p*. Measure 218 continues with *p*. Measure 219 continues with *p*.
- Cor. in Fa (Cor Anglais):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *pp*. Measure 218 continues with *p*. Measure 219 continues with *pp*.
- Ob. (Oboes):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *p*. Measure 218 continues with *p*. Measure 219 continues with *p*.
- Cl. in Sib (Clarinets):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *pp*. Measure 218 continues with *p*. Measure 219 continues with *pp*.
- Fag. (Bassoons):** Part 1 and 2. Measure 216 starts with *p*. Measure 217 continues with *pp*. Measure 218 continues with *p*. Measure 219 continues with *pp*.

218

Vln. *p* *mp* *mp* *rall.*

VI. *arco* *p* *arco* *mp* *pizz.* *arco*

VI. 2 *arco* *p* *arco* *mp* *pizz.* *arco*

Vla. *p* *arco* *pp* *pizz.* *arco*

Vcs. *p* *arco* *pp* *pizz.* *arco*

Cb. *p* *arco* *pp* *pizz.* *arco*

Pf. *p* *pp* *p*

Timp. *p*

Ar. *p* *mf* *p* *mf*

Fl. *p* *p*

Fl. 2 *p* *pp*

Cor. in Fa *p* *pp* *p*

Cor. in Fa 2 *p* *pp* *p*

Ob. *p* *p*

Ob. 2 *p* *pp* *p*

Cl. in Sib *p* *pp* *p*

Cl. in Sib 2 *p* *pp* *p*

Fag. *p* *pp* *p*

Fag. 2 *p* *pp* *p*

220 *a tempo*

Vln. *mp*
 VI. *mp* pizz. arco pizz. arco
 VI. 2 *mp* pizz. arco pizz. arco
 Vla. *pp* pizz. arco pizz. arco
 Vcs. *pp* pizz. arco pizz. arco
 Cb. *pp* pizz. arco pizz. arco
 Pf. *p*
 Timp. *p*
 Ar. *mf*
 Fl. *p*
 Fl. 2 *p*
 Cor. in Fa *p*
 Cor. in Fa 2 *p*
 Ob. *p*
 Ob. 2 *p*
 Cl. in Sib *p*
 Cl. in Sib 2 *p*
 Fag. *p*
 Fag. 2 *pp* *p* *pp*

222

mp arco *mf* *pizz.*

Vln.

p arco *pizz.*

VI.

p arco *pizz.*

VI. 2

Vla.

p arco

Vcs.

p arco

Cb.

p

mp *mp*

Pf.

pp *p*

Timp.

mf *mf*

Ar.

Fl.

mp

Fl. 2

mp

Cor. in Fa

Cor. in Fa 2

Ob.

mp *mp*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

allarg.

224 $\text{♩} = 68$

FLAUTATO

FLAUTATO

Vln. $\text{♩} = 68$
 Vl. *mp*
 Vl. 2 *mp*
 Vla. *mp*
 Vcs. *mp*
 Cb. *mp*
 Pf. *mp*
 Timp. *mp*
 Ar. *mp*
 Fl. *mp*
 Fl. 2 *mp*
 Cor. in Fa *mp*
 Cor. in Fa 2 *mp*
 Ob. *mp*
 Ob. 2 *mp*
 Cl. in Sib *mp*
 Cl. in Sib 2 *mp*
 Fag. *mp*
 Fag. 2 *mp*

227 $\text{♩} = 63$

Vln. *mf* *pizz.*

VI. *mf* *pizz.*

VI. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vcs. *mf* *pizz.*

Cb. *mf* *pizz.*

Pf. *mp*

Timp. *p*

Ar. *mf* *mp*

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa *p*

Cor. in Fa 2 *mf*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *mp*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

Detailed description: This page of a musical score, numbered 105, covers measures 227 to 230. The tempo is marked as quarter note = 63. The score is for a full orchestra. The Violin I part (Vln.) has a melodic line starting with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Violin II (VI.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.) parts provide harmonic support with various dynamics and *pizz.* markings. The Piano (Pf.) part features a steady accompaniment with *mp* dynamics. The Timpani (Timp.) part has a simple rhythmic pattern with *p* dynamics. The Archa (Ar.) part has a melodic line with *mf* and *mp* dynamics. The Flute (Fl.) and Flute 2 (Fl. 2) parts play a rhythmic pattern with *mf* dynamics. The Horns (Cor. in Fa and Cor. in Fa 2), Oboes (Ob. and Ob. 2), Clarinets (Cl. in Sib and Cl. in Sib 2), and Bassoons (Fag. and Fag. 2) parts provide harmonic support with various dynamics and *pizz.* markings.

228

Vln. *mf*

VI. *mf* pizz.

VI. 2 *mf* pizz.

Vla. *mf* pizz.

Ves. *mf* pizz.

Cb. *mf* pizz.

Pf. *mp*

Timp. *mp*

Ar. *mf* *mp*

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob. *mp*

Ob. 2 *mp*

Cl. in Sib *mp*

Cl. in Sib 2 *mp*

Fag. *mp*

Fag. 2 *mp*

allarg.

230

Vln. *v*

VI. *mf* pizz. *v* pizz.

VI. 2 *mf*

Vla. *mf* pizz.

Vcs. *mf* pizz.

Cb. *mf* pizz.

Pf. *mp*

Timp. *mp*

Ar. *mf* *mp*

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *mp* *mp*

Cor. in Fa 2 *mp*

Ob. *mp* *mp*

Ob. 2 *mp* *mp*

Cl. in Sib *mp* *mp*

Cl. in Sib 2 *mp* *mp*

Fag. *mp* *mp*

Fag. 2 *mp* *mp*

a tempo

rall.

allarg.

231

Violin I (Vln.) starts with a melody in measure 231, marked *mf*. The Violin II (Vl.) and Viola (Vla.) parts feature *pizz.* (pizzicato) markings. The Violoncello (Vcs.) and Contrabasso (Cb.) parts also include *pizz.* markings. The Piano (Pf.) part provides harmonic support with chords. The Timpani (Timp.) part has a *mp* marking. The Arpa (Ar.) part has a *mf* marking. The Flute I (Fl.) part has a *mf* marking. The Clarinet in Sib 2 (Cl. in Sib 2) and Fagotto 2 (Fag. 2) parts have *mp* markings. The score concludes with a *mf* marking in the final measure.

233

mf *mp* *p* *mp* *mp*

Vln. Vln. 1 Vln. 2 Vla. Vcs. Cb. Pf. Timp. Ar. Fl. Fl. 2 Cor. in Fa Cor. in Fa 2 Ob. Ob. 2 Cl. in Sib Cl. in Sib 2 Fag. Fag. 2

This page of a musical score, numbered 111, covers measures 233 to 242. The score is for a full orchestra and includes parts for Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flutes (Fl. 1 and 2), Cor Anglais (Cor. in Fa and Cor. in Fa 2), Oboes (Ob. 1 and 2), Clarinets (Cl. in Sib 1 and 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 233 with a dynamic marking of *mf* for the Violins. The Violin 1 part features a melodic line with slurs and accents, while the Violin 2 part provides harmonic support. The Viola, Violoncello, and Contrabass parts play a steady accompaniment. The Piano part has a complex texture with rapid sixteenth-note patterns in both hands, marked *p*. The Arco part has a melodic line marked *mp*. The Flute 1 part has a melodic line marked *mp*. The Flute 2 part has a melodic line marked *mp*. The Cor Anglais parts have a melodic line marked *mp*. The Oboe 1 part has a melodic line marked *mp*. The Oboe 2 part has a melodic line marked *mp*. The Clarinet 1 part has a melodic line marked *mp*. The Clarinet 2 part has a melodic line marked *mp*. The Bassoon part has a melodic line marked *mp*. The Bassoon 2 part has a melodic line marked *mp*. The score ends at measure 242.

234

Vln. *mf* arco

VI. *pp* arco

VI. 2 *pp* arco

Vla. *pp* arco

Vcs. *pp* arco

Cb. *pp* arco

Pf. *mp*

Timp. *pp*

Ar.

Fl. *mf*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob. *f* *mf*

Ob. 2

Cl. in Sib

Cl. in Sib 2 *p* arco

Fag.

Fag. 2 *p* arco

235 *détaché*

Vln. *pp*

Vl. *pp*

Vl. 2 *pp*

Vla. *pp*

Vcs. *pp*

Cb. *pp*

Pf. *mp*

Timp. *pp*

Ar.

Fl. *mf*

Fl. 2 *mp*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag. *p*

Fag. 2 *p*

238

This page contains the musical score for measures 238 through 241 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Measure 238 starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The melody consists of quarter notes with stems pointing down.
- Vl. 1 (Violin 1):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *pizz.* instruction. Plays chords with stems pointing down.
- Vl. 2 (Violin 2):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *pizz.* instruction. Plays chords with stems pointing down.
- Vla. (Viola):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *pizz.* instruction. Plays chords with stems pointing down.
- Vcs. (Violoncello):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *pizz.* instruction. Plays chords with stems pointing down.
- Cb. (Contrabass):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic and *pizz.* instruction. Plays chords with stems pointing down.
- Pf. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a complex rhythmic pattern of eighth notes, while the left hand plays chords with stems pointing down.
- Timp. (Timpani):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Features a melodic line with two accents (*t*) in measures 240 and 241.
- Ar. (Arpeggiator):** Grand staff, key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic. Plays a complex rhythmic pattern of eighth notes in both hands.
- Fl. 1 (Flute 1):** Treble clef, key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic. Plays a melodic line with stems pointing down.
- Fl. 2 (Flute 2):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.
- Cor. in Fa (Cor Anglais):** Treble clef, key signature of one sharp. Starts with a mezzo-piano (*mp*) dynamic. Plays a melodic line with stems pointing down.
- Cor. in Fa 2 (Cor Anglais 2):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.
- Ob. (Oboe):** Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic. Plays a melodic line with stems pointing down.
- Ob. 2 (Oboe 2):** Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic. Plays a melodic line with stems pointing down.
- Cl. in Sib (Clarinet in Bb):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.
- Cl. in Sib 2 (Clarinet in Bb 2):** Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.
- Fag. (Bassoon):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.
- Fag. 2 (Bassoon 2):** Bass clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Plays a melodic line with stems pointing down.

239

Vln. *mf* pizz.

VI. *p* pizz.

VI. 2 *p* pizz.

Vla. *p* pizz.

Vcs. *p* pizz.

Cb. *p* pizz.

Pf. *mp* *p*

Timp. *p*

Ar. *mp*

Fl. *p*

Fl. 2 *p*

Cor. in Fa *mp*

Cor. in Fa 2

Ob. *mp*

Ob. 2

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

240

This page contains the musical score for measures 240, 241, and 242 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln. (Violin):** Features a complex, fast-moving melodic line starting in measure 240, marked with a forte (*f*) dynamic and *pizz.* (pizzicato) instruction.
- Vl. 1 (Violin I):** Plays a sustained chord, marked *mp* and *pizz.*
- Vl. 2 (Violin II):** Plays a sustained chord, marked *mp* and *pizz.*
- Vla. (Viola):** Plays a sustained chord, marked *mp* and *pizz.*
- Vcs. (Violoncello):** Plays a sustained chord, marked *mp* and *pizz.*
- Cb. (Contrabasso):** Plays a sustained chord, marked *mp* and *pizz.*
- Pf. (Piano):** Features a rhythmic accompaniment in the right hand and a melodic line in the left hand, marked *mp*.
- Timp. (Timpani):** Plays a rhythmic pattern, marked *p*.
- Ar. (Arco):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Fl. 1 (Flute I):** Plays a sustained note, marked *p*.
- Fl. 2 (Flute II):** Plays a sustained note, marked *p*.
- Cor. in Fa (Cor Anglais):** Plays a sustained note, marked *p*.
- Cor. in Fa 2 (Cor Anglais 2):** Plays a sustained note, marked *p*.
- Ob. (Oboe):** Plays a melodic line with accents, marked *mp* and *p*.
- Ob. 2 (Oboe 2):** Plays a sustained note, marked *p*.
- Cl. in Sib (Clarinet in B-flat):** Plays a melodic line, marked *p*.
- Cl. in Sib 2 (Clarinet in B-flat 2):** Plays a melodic line, marked *p*.
- Fag. (Bassoon):** Plays a sustained note, marked *p*.
- Fag. 2 (Bassoon 2):** Plays a sustained note, marked *p*.

rall.

rit.

♩ = 95

242

Vln. *f*

VI. *mp mp* arco

Vln. 2 *mp mp* arco

Vla. *mp mp* arco

Vcs. *mp mp* arco

Cb. *mp mp* arco

Pf. *p mp mp*

Timp. *mp mp*

Ar. *mp mp*

Fl. *mp mp*

Fl. 2 *mp mp*

Cor. in Fa *mp mp*

Cor. in Fa 2 *mp mp*

Ob. *mp mp*

Ob. 2 *mp mp*

Cl. in Sib *mp mp*

Cl. in Sib 2 *mp mp*

Fag. *mp mp*

Fag. 2 *mp mp*

244

rit.

This musical score page contains measures 244 through 247. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in two systems. The first system includes the Violin I part (Vln.), Violin II (Vl.), Violin III (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The second system includes the Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor in F (Cor. in Fa), Cor in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The Violin I part begins with a dynamic marking of *mf* and features a melodic line with some grace notes. The Piano part has a dynamic marking of *p* and plays a complex chordal accompaniment. The woodwinds and strings generally play at a *p* dynamic. A *rit.* (ritardando) marking is placed above the first measure of the second system.

248 **a tempo**

Vln. *mp* *pizz.*
 VI. *mf* *pizz.*
 VI. 2 *mf* *pizz.*
 Vla. *mf* *pizz.*
 Vcs. *mf* *pizz.*
 Cb. *mf* *pizz.*
 Pf. *p*
 Timp. *p*
 Ar. *mp*
 Fl. *p*
 Fl. 2 *p*
 Cor. in Fa *p*
 Cor. in Fa 2 *p*
 Ob. *p*
 Ob. 2 *p*
 Cl. in Sib *p*
 Cl. in Sib 2 *p*
 Fag. *p*
 Fag. 2 *p*

251

Vln. *mf* *mp*
 Vl. *pizz.* *mf* *p* *arco*
 Vl. 2 *pizz.* *mf* *p* *arco*
 Vla. *pizz.* *mf* *p* *arco*
 Vcs. *pizz.* *mf* *p* *arco*
 Cb. *pizz.* *mf* *p* *arco*
 Pf.
 Timp.
 Ar. *mp*
 Fl. *p* *mp*
 Fl. 2 *p* *mp*
 Cor. in Fa *p*
 Cor. in Fa 2 *p*
 Ob. *mp*
 Ob. 2 *mp*
 Cl. in Sib *p* *mp*
 Cl. in Sib 2 *p* *mp*
 Fag. *mp*
 Fag. 2 *mp*

257

This page contains a musical score for measures 257, 258, and 259. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Vln. (Violins):** Part 1 starts with a *mf* dynamic. Part 2 follows.
- Vi. (Violins):** Part 1 starts with a *mp* dynamic. Part 2 follows.
- Vla. (Viola):** Part 1 follows.
- Vcs. (Violoncello):** Part 1 follows.
- Cb. (Contrabasso):** Part 1 follows.
- Pf. (Piano):** Part 1 starts with a *p* dynamic. Part 2 starts with a *p* dynamic.
- Timp. (Timpani):** Part 1 follows.
- Ar. (Arco):** Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic.
- Fl. (Flutes):** Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic.
- Cor. in Fa (Cor Anglais):** Part 1 follows.
- Cor. in Fa 2 (Cor Anglais):** Part 1 follows.
- Ob. (Oboe):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.
- Ob. 2 (Oboe):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.
- Cl. in Sib (Clarinete):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.
- Cl. in Sib 2 (Clarinete):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.
- Fag. (Fagotto):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.
- Fag. 2 (Fagotto):** Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks (accents), and phrasing slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

259 *allarg.* ----- *rit.* -----

Violin (Vln.): *mp* (measures 259-260), *mf* (measures 261-262)

Viola (VI.): *p* (measures 259-260), *mp* (measures 261-262)

Violoncello (VI. 2): *p* (measures 259-260), *mp* (measures 261-262)

Viola (Vla.): *p* (measures 259-260), *mp* (measures 261-262)

Ves.: *p* (measures 259-260), *mp* (measures 261-262)

Cb.: *p* (measures 259-260), *mp* (measures 261-262)

Pf.: *ppp* (measures 259-260), *mp* (measures 261-262)

Timp.: *p* (measures 259-260), *mp* (measures 261-262)

Ar.: *p* (measures 259-260), *mp* (measures 261-262)

Fl.: *p* (measures 259-260), *mp* (measures 261-262)

Fl. 2: *p* (measures 259-260), *mp* (measures 261-262)

Cor. in Fa: *p* (measures 259-260), *mp* (measures 261-262)

Cor. in Fa 2: *p* (measures 259-260), *mp* (measures 261-262)

Ob.: *mp* (measures 259-260), *mp* (measures 261-262)

Ob. 2: *mp* (measures 259-260), *mp* (measures 261-262)

Cl. in Sib: *mp* (measures 259-260), *mp* (measures 261-262)

Cl. in Sib 2: *mp* (measures 259-260), *mp* (measures 261-262)

Fag.: *mp* (measures 259-260), *mp* (measures 261-262)

Fag. 2: *mp* (measures 259-260), *mp* (measures 261-262)

261 $\text{♩} = 140$

This page contains the musical score for measures 261 through 265. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is B-flat major (two flats) and the tempo is marked as quarter note = 140. The score features dynamic markings such as *mf*, *p*, *pp*, and *mp*. The piano part has a complex texture with many sixteenth notes. The woodwinds and strings play mostly sustained notes with some rhythmic patterns.

262

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf.

Timp. *pp*

Ar. *pp*

Fl. *mp*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

263

This musical score page contains 8 staves of music, numbered 263 to 272. The instruments and their parts are as follows:

- Vln. (Violin):** Single staff with a melodic line.
- VI. (Violin I):** Staff with a rhythmic accompaniment, dynamics *p* and *mf*.
- VI. 2 (Violin II):** Staff with a rhythmic accompaniment, dynamics *p* and *mf*.
- Vla. (Viola):** Staff with a rhythmic accompaniment, dynamics *p* and *mf*.
- Vcs. (Violoncello):** Staff with a rhythmic accompaniment, dynamics *p* and *mf*.
- Cb. (Contrabasso):** Staff with a rhythmic accompaniment, dynamics *p* and *mf*.
- Pf. (Pianoforte):** Grand piano part with two staves, dynamics *pp*.
- Timp. (Timpani):** Staff with a melodic line, dynamics *pp*.
- Ar. (Armonici):** Harmonica part with two staves, dynamics *pp*.
- Fl. (Flauto):** Staff with a rhythmic accompaniment, dynamics *p* and *mp*.
- Fl. 2 (Flauto II):** Staff with a rhythmic accompaniment, dynamics *p*.
- Cor. in Fa (Corni in Fa):** Staff with a rhythmic accompaniment, dynamics *p*.
- Cor. in Fa 2 (Corni in Fa II):** Staff with a rhythmic accompaniment, dynamics *p*.
- Ob. (Oboe):** Staff with a rhythmic accompaniment, dynamics *p*.
- Ob. 2 (Oboe II):** Staff with a rhythmic accompaniment, dynamics *p*.
- Cl. in Sib (Clarinetti in Sib):** Staff with a rhythmic accompaniment, dynamics *p*.
- Cl. in Sib 2 (Clarinetti in Sib II):** Staff with a rhythmic accompaniment, dynamics *p*.
- Fag. (Fagotto):** Staff with a rhythmic accompaniment, dynamics *p*.
- Fag. 2 (Fagotto II):** Staff with a rhythmic accompaniment, dynamics *p*.

264

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p *mf* *pp*

265

This page of a musical score, numbered 129, covers measures 265 to 270. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Timpani, Arpa (Harp), Flute I, Flute II, Cor Anglais (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), and Fagotto (1 and 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass provide harmonic support. The piano part has a melodic line in the right hand and a bass line in the left hand. The timpani part has a simple rhythmic pattern. The harp part has a melodic line in the right hand and a bass line in the left hand. The flute parts have melodic lines, while the other woodwinds and brass parts play chords and rhythmic patterns.

267

This page contains the musical score for measures 267 through 272. The score is written for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is B-flat major (two flats). The score features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The woodwinds and strings play sustained chords, while the piano and timpani provide rhythmic accompaniment. The flute I part has a melodic line with some grace notes. The overall texture is dense and characteristic of a late 19th-century symphony.

268

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf. *p*

Timp. *pp*

Ar.

Fl. *p*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

Detailed description: This page of a musical score, numbered 132, covers measures 268 to 271. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Violin (Vln.), Violin I (VI.), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major II (Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in Si-flat (Cl. in Sib), Clarinet in Si-flat II (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). Dynamics include *mf* (mezzo-forte) for strings, *p* (piano) for woodwinds, and *pp* (pianissimo) for timpani. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass play chords and rhythmic patterns. The strings provide a steady accompaniment.

269

This page contains the musical score for measures 269 through 272. The score is for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** Part 1 and 2. Measure 269 starts with a *mf* dynamic. The melody is primarily in the right hand, with some left-hand accompaniment.
- VI. (Violas):** Part 1 and 2. Both parts play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Vla. (Violoncello):** Part 1. Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Vcs. (Violone):** Part 1. Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Cb. (Contrabass):** Part 1. Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Pf. (Piano):** Part 1 and 2. Measure 269 starts with a *pp* dynamic. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler accompaniment.
- Timp. (Timpani):** Part 1. Plays a melodic line with a *pp* dynamic, featuring a prominent glissando in measure 270.
- Ar. (Arpeggiator):** Part 1 and 2. Plays a melodic line with a *pp* dynamic, featuring a prominent glissando in measure 270.
- Fl. (Flutes):** Part 1 and 2. Part 1 starts with a *p* dynamic and includes a *mp* dynamic change in measure 270. Part 2 starts with a *p* dynamic.
- Cor. in Fa (Cor Anglais):** Part 1 and 2. Both parts start with a *p* dynamic.
- Ob. (Oboes):** Part 1 and 2. Both parts start with a *p* dynamic.
- Cl. in Sib (Clarinets):** Part 1 and 2. Both parts start with a *p* dynamic.
- Fag. (Bassoons):** Part 1 and 2. Both parts start with a *p* dynamic.

270

lento

This page of a musical score, numbered 134, covers measures 270 to 273. The tempo is marked 'lento'. The score includes parts for Violin (Vln.), Violin I (VI.), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature has two flats (B-flat and E-flat). The strings play a melodic line with a 'lento' marking. The woodwinds and brass play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with many beamed eighth notes. The timpani has a simple rhythmic pattern. The flute I part has a melodic line with a 'mp' dynamic marking. The other instruments provide harmonic support with various rhythmic patterns.

lento ~~rit.~~ **ritando**

a tempo

♩ = 102

274

Vln. *pizz.* *f* *pizz.* *rit.*

Vl. *pizz.* *f* *f* *mp*

Vl. 2 *mf* *pizz.* *mf* *mp*

Vla. *mf* *mp*

Vcs. *mf* *mp*

Cb. *mf* *pizz.* *mp*

Pf. *p* *p*

Timp. *p* *p*

Ar. *mf* *mp* *p* *mf*

Fl. *mf* *mf*

Fl. 2 *mp* *p* *p* *mf*

Cor. in Fa *p* *p* *p*

Cor. in Fa 2 *p* *p* *p*

Ob. *p* *p* *p*

Ob. 2 *p* *p* *p*

Cl. in Sib *p* *p* *p*

Cl. in Sib 2 *p* *p* *p*

Fag. *p* *p*

Fag. 2 *p*

276

Vln. *mp* arco

VI. 1 *mp* arco

VI. 2 *p* arco

Vla. *p* pizz. 3

Vcs. *mp* arco

Cb. *p* arco

Pf. *p*

Timp. *p*

Ar. *p* *mp*

Fl. 1 *p* arco

Fl. 2 *p* *mp* 3 3

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p* *mp* 3 3

Ob. 2 *p* *mp* 3 3

Cl. in Sib *p* *mp*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

278

Vln. *mf* 3 3 3 3 *mf* 3 3 3 3

VI. *mp* 3 3 *mf* 3 3 3 3

VI. 2 *mp* 3 3 *mf* 3 3 3 3

Vla. *mp* 3 3 *mf* 3 3 3 3

Vcs. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

Pf. *p* 3 3 *p* 3 3 *p*

Timp.

Ar. *mp* 3 3 *mp* 3 3

Fl. *p* 3 *p* 3

Fl. 2 *mp* 3 3 *mp* 3 3

Cor. in Fa *p* *p* *p*

Cor. in Fa 2 *p* *p* *p*

Ob. *p* *p*

Ob. 2 *p* *p*

Cl. in Sib *pp* *pp*

Cl. in Sib 2 *pp* *pp*

Fag. *p* *p*

Fag. 2 *p* *p*

280

$\text{♩} = 115$
a tempo

rit. _

arco

sost.

Vln. *mf* 3 3 3 3

VI. *mf* 3 3 3 3

VI. 2 *mf* 3 3 3 3

Vla. *mf* pizz. 3 3 3 3

Vcs. *mf* *mp*

Cb. *mf* *mp*

Pf. *p* *p*

Timp. *p* *p*

Ar. *mp* *mp* *mf*

Fl. *mf*

Fl. 2 *mf* *p* *mf* *p*

Cor. in Fa *pp* *p* *p* *p*

Cor. in Fa 2 *pp* *p* *p* *p*

Ob. *pp* *p* *pp* *p*

Ob. 2 *pp* *p* *mp*

Cl. in Sib *mf* *p* *p*

Cl. in Sib 2 *pp* *pp* *p*

Fag. *p* 3 *p* *pp* *p*

Fag. 2 *pp* *p*

282

This musical score page contains measures 282, 283, and 284. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F# (Cor. in Fa), Cor Anglais in F# 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Sib), Clarinet in Bb 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The Violin I part features a melodic line with triplets and accents, starting with a *pizz.* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with *mp* dynamics and *pizz.* markings. The Piano part has a triplet melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mp*. The Arpa part has a triplet melody in the left hand starting at *mf*. The Flute I part has a melodic line starting at *p*. The woodwind parts (Cor. in Fa, Ob., Cl. in Sib, Fag.) provide harmonic support with various dynamics and articulations. The Timpani part has a rhythmic pattern starting at *p*.

284

Vln. *mp* pizz. *mp* pizz.

VI. *mp* pizz. *mp* pizz.

VI. 2 *mp* pizz. *mp* pizz.

Vla. *mp* pizz. *mp* pizz.

Vcs. *mp* pizz. *mp* pizz.

Cb. *mp* pizz. *mp* pizz.

Pf. *mp* *p* *mp*

Timp. *p* *mp*

Ar. *mf*

Fl.

Fl. 2

Cor. in Fa *p* *p*

Cor. in Fa 2 *p* *p*

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

Detailed description: This page of a musical score covers measures 284 and 285. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Timpani, Arco, Flute, Flute II, Cor Anglais (two parts), Oboe, Oboe II, Clarinet in Si B-flat (two parts), Bassoon, and Bassoon II. The key signature has one sharp (F#) and the time signature is 3/4. The score features a variety of musical textures, including triplets in the Violin I, Viola, Violoncello, and Arco parts. The strings are marked with 'pizz.' (pizzicato) and dynamic markings of *mp*. The Piano part has a melodic line with triplets and dynamic markings of *mp* and *p*. The woodwinds and brass parts are mostly resting or playing simple harmonic support. The page number '142' is in the top left corner, and the measure number '284' is at the top left of the first staff.

♩ = 118

288

Vln. arco

VI. arco

VI. 2 arco

Vla. arco

Vcs. arco

Cb. arco

Pf.

Timp.

Ar.

Fl. *p*

Fl. 2 *p*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag. *mp*

Fag. 2 *mp*

The musical score is arranged in a standard orchestral format. The top section contains the string ensemble (Violins, Violas, Cellos, and Double Basses) and the Piano. The middle section includes the Percussion (Timpani) and the woodwind section (Arco, Flutes, Clarinets, Oboes). The bottom section features the brass section (Cori in Fa, Fagotti) and a second Flute. The score is marked with a tempo of 118 beats per minute and a measure number of 288. The key signature is one sharp (F#). The string parts are marked 'arco'. The woodwind parts include various articulations and dynamics such as *p* and *mp*. The brass parts feature triplets and other rhythmic patterns. The piano part has a complex texture with triplets and slurs. The timpani part has a steady rhythmic pattern. The woodwind parts have various rhythmic patterns and articulations. The brass parts have various rhythmic patterns and articulations.

297

rit.

This page contains the musical score for measures 297 through 300. The score is written for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Sib (Cl. in Sib), Clarinet in Sib 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 297 with a *p* dynamic for the Violin I part. The Violin II, Viola, and Violoncello parts start with a *mp* dynamic, while the Violoncello and Contrabass parts start with a *mf* dynamic. The Flute I and Flute II parts start with a *mp* dynamic. The Cor Anglais parts start with a *p* dynamic. The Clarinet and Bassoon parts start with a *mf* dynamic. The score concludes at measure 300 with a *rit.* marking.

299 $\text{♩} = 70$

Vln. *mf*

VI. *p*

VI. 2. *p*

Vla. *p* arco

Vcs. *mp* arco

Cb. *mp*

Pf. *ppp*

Timp. *pp*

Ar. *p*

Fl. *p* *mp*

Fl. 2. *p* *mp*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *mp*

Ob. 2. *mp*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

302

sost.

This page contains the musical score for measures 302, 303, and 304 of an orchestral work. The score is written for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 302 with a *mp* dynamic. The Violin I part features a melodic line that transitions from *mp* to *mf* and includes a *sost.* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with *p* dynamics. The Contrabass part starts with *mp*. The Piano part has *p* dynamics. The Timpani part has *p* dynamics. The Arco part has *p* dynamics. The Flute I and Flute II parts have *p* dynamics. The Cor Anglais parts have *p* dynamics. The Oboe parts have *p* dynamics. The Clarinet parts have *p* dynamics. The Bassoon parts have *mp* dynamics. The score concludes at measure 304 with a double bar line.

304 $\text{♩} = 76$

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *p*

Timp. *p*

Ar. *mp*

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *mp*

Fag. 2 *mp*

307

This page contains the musical score for measures 307, 308, and 309. The score is written for a full orchestra and includes the following parts:

- Vln.** (Violins): Treble clef, playing a melodic line with eighth-note patterns.
- VI.** (Violins): Treble clef, playing a steady eighth-note accompaniment. Dynamic: *mf*.
- VI. 2** (Violins): Treble clef, playing a steady eighth-note accompaniment. Dynamic: *mf*.
- Vla.** (Viola): Bass clef, playing a steady eighth-note accompaniment. Dynamic: *mf*. Includes markings for *pizz.* and *arco*.
- Vcs.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment. Dynamic: *mf*. Includes marking for *pizz.*
- Cb.** (Contrabass): Bass clef, playing a steady eighth-note accompaniment. Dynamic: *mf*. Includes marking for *pizz.*
- Pf.** (Piano): Grand staff (treble and bass clefs), playing chords and accompaniment. Dynamic: *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Ar.** (Arpeggiator): Grand staff, playing arpeggiated chords. Dynamic: *mf*.
- Fl. 1** (Flute 1): Treble clef, playing a melodic line. Dynamic: *mp*.
- Fl. 2** (Flute 2): Treble clef, playing a melodic line. Dynamic: *mp*.
- Cor. in Fa** (Cor Anglais): Treble clef, playing a melodic line.
- Cor. in Fa 2** (Cor Anglais 2): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line. Dynamic: *mp*.
- Ob. 2** (Oboe 2): Treble clef, playing a melodic line. Dynamic: *mp*.
- Cl. in Sib** (Clarinet in B-flat): Treble clef, playing a melodic line. Dynamic: *p*.
- Cl. in Sib 2** (Clarinet in B-flat 2): Treble clef, playing a melodic line. Dynamic: *mf*.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Fag. 2** (Bassoon 2): Bass clef, playing a melodic line.

a tempo

310

Vln. I
Vln. II
Vla.
Vcs.
Cb.
Pf.
Timp.
Ar.
Fl.
Fl. 2
Cor. in Fa
Cor. in Fa 2
Ob.
Ob. 2
Cl. in Sib
Cl. in Sib 2
Fag.
Fag. 2

p
mp
mf
p
mp
mp
p
mp
p
p
p
p
p
p
mp
mp
p
p
p
mp
mp

313

allarg. *a tempo*

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *mp*

Timp. *mp*

Ar. *mf*

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *mp*

Fag. 2 *mp*

♩ = 55

319

Vln. *mp*

VI. *p*

VI. 2 *p*

Vla. *p*

Vcs. *p* arco *f* arco

Cb. *p*

Pf

Timp.

Ar.

Fl. *p*

Fl. 2 *p*

Cor. in Fa *mf*

Cor. in Fa 2 *mf*

Ob. *mf*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

321

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p

mf

p

mf

325 $\text{♩} = 52$

This page contains the musical score for measures 325 and 326. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 52. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Timpani, Arpa, Flute I, Flute II, Cor Anglais, Cor Anglais 2, Oboe, Oboe 2, Clarinet in Bb, Clarinet in Bb 2, Bassoon, and Bassoon 2. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, and includes numerous triplet markings. The piano part has a complex rhythmic pattern with many triplets. The woodwinds and strings play sustained or moving lines, while the brass and timpani provide harmonic support.

327

Vln. *mp*

VI. *p*

VI. 2 *p*

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob. *mp* *mf* *p* *mp* *p* *mp* *p*

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag. *mp* *ff* *mp*

Fag. 2

330 $\text{♩} = 90$

Vln. I
Vl. I *mp*
Vl. 2 *mp*
Vla. *mf*
Vcs. *f* pizz.
Cb. *f* pizz.
Pf. *mf*
Timp. *mp*
Ar. *mf*
Fl. I
Fl. 2 *mf*
Cor. in Fa *mp*
Cor. in Fa 2 *mp*
Ob.
Ob. 2 *mp*
Cl. in Sib *mf*
Cl. in Sib 2
Fag. *mf* pizz.
Fag. 2 *mf* pizz.

332

Score for measures 332-334, featuring a variety of instruments including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- Vln.** (Violin): Measures 332-334, *mf*. Part 1 has a long note in 332, then a melodic line. Part 2 has a melodic line.
- VI.** (Violin II): Measures 332-334, *mp*. Melodic line.
- VI. 2.** (Violin II): Measures 332-334, *mp*. Melodic line.
- Vla.** (Viola): Measures 332-334, *mp*. Melodic line.
- Vcs.** (Violoncello): Measures 332-334, *mp*. Rhythmic accompaniment.
- Cb.** (Contrabasso): Measures 332-334, *mp*. Rhythmic accompaniment.
- Pf.** (Pianoforte): Measures 332-334, *mf*. Accompaniment.
- Timp.** (Timpani): Measures 332-334, *mf*. Rhythmic accompaniment.
- Ar.** (Armonica): Measures 332-334, *mf*. Rhythmic accompaniment.
- Fl.** (Flauto): Measures 332-334, *mp*. Melodic line.
- Fl. 2.** (Flauto II): Measures 332-334, *mp*. Melodic line.
- Cor. in Fa** (Corni in Fa): Measures 332-334, *mp*. Melodic line.
- Cor. in Fa 2** (Corni in Fa II): Measures 332-334, *mp*. Melodic line.
- Ob.** (Oboe): Measures 332-334, *mp*. Melodic line.
- Ob. 2** (Oboe II): Measures 332-334, *mp*. Melodic line.
- Cl. in Sib** (Clarinetti in Sib): Measures 332-334, *mp*. Melodic line.
- Cl. in Sib 2** (Clarinetti in Sib II): Measures 332-334, *mp*. Melodic line.
- Fag.** (Fagotti): Measures 332-334, *mp*. Rhythmic accompaniment.
- Fag. 2** (Fagotti II): Measures 332-334, *mp*. Rhythmic accompaniment.

336

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *mf*

Timp. *mf*

Ar. *mf*

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *mp*

Cor. in Fa 2 *mp*

Ob. *mp*

Ob. 2 *mp*

Cl. in Sib *mp*

Cl. in Sib 2 *mp*

Fag. *mp*

Fag. 2 *mp*

Detailed description: This page of a musical score, numbered 164, covers measures 336 to 338. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Violins (Vln.), Violas (VI.), Viola 2 (VI. 2), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute (Fl.), Flute 2 (Fl. 2), Cor in F (Cor. in Fa), Cor in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Sib), Clarinet in Bb 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

338

Violin I (Vln.)

Violin II (Vl.)

Viola (Vla.) *mp*

Cello (Vcl.)

Double Bass (Vcs.)

Piano (Pf.) *mf*

Timpani (Timp.)

Arco (Ar.) *mf* *mp*

Flute I (Fl.)

Flute II (Fl. 2) *mp*

Cor in Fa

Cor in Fa 2

Oboe (Ob.) *mp*

Oboe 2 (Ob. 2) *mp*

Clarinet in Sib (Cl. in Sib)

Clarinet in Sib 2 (Cl. in Sib 2)

Bassoon (Fag.)

Bassoon 2 (Fag. 2)

340

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

mp

mp

mf

mf

p

p

mp

mp

mp

mp

342

This page contains the musical score for measures 342, 343, and 344. The score is for a full orchestra and includes the following parts: Violin (Vln.), Violin I (Vl.), Violin II (Vl. 2), Viola (Vla.), Cello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The music is in 2/4 time and the key signature has one sharp (F#). The score features various dynamics such as *mp*, *mf*, *p*, and *mf*. The first violin part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with rhythmic patterns. The piano part has a steady accompaniment. The timpani part has a simple rhythmic pattern. The flute parts have melodic lines with slurs. The cor anglais parts have long, sustained notes. The oboe parts have melodic lines with slurs. The clarinet parts have long, sustained notes. The bassoon parts have rhythmic patterns. The page number 167 is in the top right corner, and the measure number 342 is in the top left corner.

♩ = 95

344

Vln. *mf*

VI. *mp* *mf* *mf* *mf*

VI. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vcs. *f*

Cb. *f*

Pf. *p* *p*

Timp.

Ar.

Fl. *mf*

Fl. 2 *mf*

Cor. in Fa

Cor. in Fa 2

Ob. *mf*

Ob. 2 *mf*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

rall.

346

This page contains the musical score for measures 346 through 349. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *mf* dynamic and includes various articulations such as accents and slurs. A *rall.* marking appears at the end of measure 349. The piano part features chords with *mp* dynamics. The woodwinds and strings play rhythmic patterns, with the bassoon parts featuring a steady eighth-note accompaniment.

accel.

348 $\text{♩} = 100$

This page contains the musical score for measures 348 through 351. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl.), Violin IIa (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#), and the tempo is marked as quarter note = 100. The score begins at measure 348. The first system (measures 348-349) features a variety of textures, with the strings playing a rhythmic pattern of eighth notes and the woodwinds providing harmonic support. The second system (measures 350-351) shows a more unified texture with many instruments playing similar rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a *rall.* (rallentando) marking in the Oboe part at the end of measure 351.

2.

353

This page contains the musical score for measures 353 through 362. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Ves.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor in Fa (two parts), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Sib (two parts), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a second ending bracket labeled '2.' at measure 353. The music features a variety of textures, including melodic lines in the strings and woodwinds, and harmonic support from the brass and piano. Dynamics are marked with 'p' (piano) and 'arco' (arco). The piece concludes with a 'rit.' (ritardando) marking at the end of measure 362.

355 $\text{♩} = 130$

tr
f

Vln. *mf*

VI. *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vcs. *p* *mf*

Cb. *p* *mf*

Pf. *pp* *mp*

Timp. *pp* *pp*

Ar. *p*

Fl. *p* *mp*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

Detailed description: This page of a musical score, numbered 173, covers measures 355 to 360. The tempo is marked as quarter note = 130. The score is for a full orchestra and strings. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Cor Anglais in F major (1 and 2), Oboe 1 and 2, Clarinet in Sib (1 and 2), and Bassoon 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics range from *pp* to *f*. A trill is indicated for the Violin 1 part in measure 355. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

356

Vln. *ff* *tr*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf.

Timp. *pp* *pp*

Ar.

Fl. *mp*

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

358

Vln.

VI.

VI. 2

Vla.

Ves.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p *mf* *pp* *mp*

359

This page of a musical score, numbered 177, contains measures 359 through 368. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play sustained chords, while the piano and arpa provide harmonic accompaniment. The timpani part has a few notes, and the brass instruments play rhythmic patterns.

361

This page contains the musical score for measures 361 through 370. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais (Cor. in Fa), Cor Anglais 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *ff*, *p*, *mf*, *pp*, and *mp*. The Violin I part has a melodic line starting on a whole note. The strings play a rhythmic pattern of eighth notes. The piano and timpani provide harmonic support. The woodwinds have sparse, punctuated entries.

362

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

p *mf* *pp*

363

This page of a musical score, numbered 181, contains measures 363 through 365. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Vln. (Violin):** Melodic line with slurs and accents.
- VI. (Violin I):** *mf* (mezzo-forte)
- VI. 2 (Violin II):** *mf* (mezzo-forte)
- Vla. (Viola):** *mf* (mezzo-forte)
- Vcs. (Violoncello):** *mf* (mezzo-forte)
- Cb. (Contrabasso):** *mf* (mezzo-forte)
- Pf. (Pianoforte):** *p* (piano)
- Timp. (Timpani):** *pp* (pianissimo)
- Ar. (Armonica):** *p* (piano)
- Fl. 1 & 2 (Flutes):** *p* (piano)
- Cor. in Fa (Cori in Fa):** *p* (piano)
- Ob. (Oboe):** *p* (piano)
- Ob. 2 (Oboe II):** *p* (piano)
- Cl. in Sib (Clarinetti in Sib):** *p* (piano)
- Fag. 1 & 2 (Fagotti):** *p* (piano)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords, while the piano and timpani provide harmonic and rhythmic support.

365

This page contains the musical score for measures 365 through 372. The score is for a full orchestra and includes the following parts:

- Vln. (Violin)
- VI. (Violin I)
- VI. 2 (Violin II)
- Vla. (Viola)
- Vcs. (Violoncello)
- Cb. (Contrabasso)
- Pf. (Piano)
- Timp. (Timpani)
- Ar. (Arco)
- Fl. (Flute)
- Fl. 2 (Flute 2)
- Cor. in Fa (Cor Anglais)
- Cor. in Fa 2 (Cor Anglais 2)
- Ob. (Oboe)
- Ob. 2 (Oboe 2)
- Cl. in Sib (Clarinet in B-flat)
- Cl. in Sib 2 (Clarinet in B-flat 2)
- Fag. (Bassoon)
- Fag. 2 (Bassoon 2)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Flute part at measure 370. The Arco part has a prominent melodic line in the upper register.

368

This musical score page contains measures 368, 369, and 370. The instruments and their parts are as follows:

- Vln.:** Violin I part with a melodic line.
- Vl.:** Violin II part.
- Vl. 2:** Violin II part.
- Vla.:** Viola part.
- Vcs.:** Violoncello part.
- Cb.:** Contrabasso part, marked *mp*.
- Pf.:** Piano part with complex rhythmic accompaniment.
- Timp.:** Timpani part, marked *mp* and *mf*.
- Ar.:** Arpa (Harp) part, marked *mf*.
- Fl.:** Flute I part, marked *p*.
- Fl. 2:** Flute II part, marked *p*.
- Cor. in Fa:** Cor Anglais part, marked *p*.
- Cor. in Fa 2:** Second Cor Anglais part, marked *p*.
- Ob.:** Oboe part.
- Ob. 2:** Second Oboe part, marked *mp*.
- Cl. in Sib:** Clarinet in B-flat part.
- Cl. in Sib 2:** Second Clarinet in B-flat part, marked *p*.
- Fag.:** Bassoon part, marked *p*.
- Fag. 2:** Second Bassoon part, marked *mp*.

370

Vln. I
Vln. II
Vla.
Vcs.
Cb.
Pf.
Timp.
Ar.
Fl.
Fl. 2
Cor. in Fa
Cor. in Fa 2
Ob.
Ob. 2
Cl. in Sib
Cl. in Sib 2
Fag.
Fag. 2

mf
mf
mf
mf
mp
pp
pp
f
p
mf
p
p
p
p
mp
p
p
p
p
p
mp
p

372

This page of a musical score, numbered 187, begins at measure 372. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Vln. (Violin):** Features a melodic line with a crescendo and a fermata.
- VI. (Violin I):** *mf* (mezzo-forte)
- VI. 2 (Violin II):** *mf* (mezzo-forte)
- Vla. (Viola):** *mf* (mezzo-forte)
- Vcs. (Violoncello):** *mf* (mezzo-forte)
- Cb. (Contrabasso):** *mf* (mezzo-forte)
- Pf. (Pianoforte):** *pp* (pianissimo) in both staves.
- Timp. (Timpani):** *pp* (pianissimo)
- Ar. (Armonica):** *pp* (pianissimo)
- Fl. 1 (Flute 1):** *p* (piano) to *mp* (mezzo-piano)
- Fl. 2 (Flute 2):** *p* (piano)
- Cor. in Fa (Cor Anglais):** *p* (piano)
- Cor. in Fa 2 (Cor Anglais 2):** *p* (piano)
- Ob. (Oboe):** *p* (piano)
- Ob. 2 (Oboe 2):** *p* (piano)
- Cl. in Sib (Clarinet in B-flat):** *p* (piano)
- Cl. in Sib 2 (Clarinet in B-flat 2):** *p* (piano)
- Fag. (Bassoon):** *p* (piano)
- Fag. 2 (Bassoon 2):** *p* (piano)

374

This page contains the musical score for measures 374 through 383. The score is for a full orchestra and includes the following parts:

- Vln. (Violins):** Violin I and Violin II parts.
- Vla. (Viola):** Viola part.
- Vcs. (Violoncello):** Cello part.
- Cb. (Contrabasso):** Double Bass part.
- Pf. (Pianoforte):** Piano part.
- Timp. (Timpani):** Timpani part.
- Ar. (Armonici):** Harp part.
- Fl. (Flauti):** Flute I and Flute II parts.
- Cor. in Fa (Corni):** Horn I and Horn II parts.
- Ob. (Oboi):** Oboe I and Oboe II parts.
- Cl. in Sib (Clarinetti):** Clarinet in B-flat I and Clarinet in B-flat II parts.
- Fag. (Fagotti):** Bassoon I and Bassoon II parts.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are marked as *p* (piano) for most parts, and *mp* (mezzo-piano) for the Harp and Flute I. The Viola and Cello parts are marked *p arco*. The Flute I part has a *mp* marking in measure 378. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

376

This page of a musical score, numbered 191, covers measures 376 to 378. The score is for a full orchestra and includes parts for Violin I and II, Viola, Violoncello, Contrabass, Piano, Timpani, Arco, Flute I and II, Cor Anglais (two parts), Oboe I and II, Clarinet in B-flat (two parts), and Bassoon (two parts). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins in measure 376 with a dynamic of *p* (piano). In measure 377, the dynamics shift to *mp* (mezzo-piano) for the strings and woodwinds. In measure 378, the dynamics return to *p* for the strings and woodwinds, while the piano part remains at *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the piano provides a complex accompaniment with many sixteenth-note figures.

378

Vln. *mp*

VI. *mp*

VI. 2 *mp*

Vla. *mp*

Vcs. *mp*

Cb. *mp*

Pf. *p*

Timp. *p*

Ar. *mp*

Fl. *mp*

Fl. 2 *mp*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *mp*

Ob. 2 *mp*

Cl. in Sib *mp*

Cl. in Sib 2 *mp*

Fag. *mp*

Fag. 2 *mp*

Detailed description: This page of a musical score covers measures 378, 379, and 380. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes with accents. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with accents and dynamic markings. The brass section (Cori, Trombones) provides harmonic support with sustained notes and accents. The percussion section (Piano, Timpani) includes chords and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout to indicate volume levels. The score is written for a full orchestra, including first and second parts for most instruments.

381

This page contains the musical score for measures 381 through 390. The score is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- VI. (Violins):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- VI. 2 (Violins):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Vcs. (Violoncello):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Pf. (Piano):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Ar. (Arpeggiatore):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Fl. (Flutes):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Fl. 2 (Flute 2):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Cor. in Fa (Cor Anglais):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Cor. in Fa 2 (Cor Anglais 2):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Ob. 2 (Oboe 2):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Cl. in Sib (Clarinete in Sib):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Cl. in Sib 2 (Clarinete in Sib 2):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Fag. (Fagotto):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.
- Fag. 2 (Fagotto 2):** The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The first violin part has a melodic line starting in measure 381, moving from G#4 to A4, B4, and C5, then descending. The second violin part plays a rhythmic accompaniment of eighth notes.

382

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf. *pp*

Timp. *p*

Ar.

Fl. *p* *mp*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

383

This page of a musical score, numbered 195, contains measures 383 through 388. The score is for a full orchestra and includes the following parts: Violin I (Vln.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arpa (Ar.), Flute I (Fl. 1), Flute II (Fl. 2), Cor Anglais in F (Cor. in Fa), Cor Anglais in F 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mf*, *pp*, *p*, and *mp*. The Violin I part has a melodic line with slurs and accents. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Flute I part has a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

384

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf. *pp*

Timp. *p*

Ar.

Fl. *p* *mp*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

385 8¹

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf.

Timp. *mp*

Ar.

Fl. *p* *mp*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

386

rit. ----- rit. -----

Vln. *mf*

VI. *mf*

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Pf.

Timp. *mf* *f*

Ar.

Fl. *p* *mp*

Fl. 2 *p*

Cor. in Fa *p*

Cor. in Fa 2 *p*

Ob. *p*

Ob. 2 *p*

Cl. in Sib *p*

Cl. in Sib 2 *p*

Fag. *p*

Fag. 2 *p*

388

This page of a musical score, numbered 199, contains measures 388 and 389. The score is arranged in a standard orchestral layout with the following instruments and staves from top to bottom:

- Vln. (Violin)
- Vl. (Viola)
- Vl. 2 (Violin 2)
- Vla. (Violoncello)
- Vcs. (Vibraphone)
- Cb. (Cello)
- Pf. (Piano) - consisting of two staves (treble and bass clef)
- Timp. (Timpani)
- Ar. (Arpeggiator) - consisting of two staves (treble and bass clef)
- Fl. (Flute)
- Fl. 2 (Flute 2)
- Cor. in Fa (Cor Anglais)
- Cor. in Fa 2 (Cor Anglais 2)
- Ob. (Oboe)
- Ob. 2 (Oboe 2)
- Cl. in Sib (Clarinet in B-flat)
- Cl. in Sib 2 (Clarinet in B-flat 2)
- Fag. (Bassoon)
- Fag. 2 (Bassoon 2)

In measures 388 and 389, all instruments are shown with rests, indicating a period of silence for the entire orchestra.

390

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

Detailed description: This page of a musical score, numbered 200, contains measures 390 and 391. The score is for a full orchestra and piano. The instruments listed on the left are: Violin (Vln.), Violin I (VI.), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major II (Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat II (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In both measures 390 and 391, every instrument part contains a whole rest, indicating that the entire orchestra is silent during this passage.

392

This page contains a musical score for 20 instruments, all of which are currently silent. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Violin I (Vl.), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute I (Fl.), Flute II (Fl. 2), Cor in F major (Cor. in Fa), Cor in F major 2 (Cor. in Fa 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Sib), Clarinet in B-flat 2 (Cl. in Sib 2), Bassoon (Fag.), and Bassoon 2 (Fag. 2). Each instrument's part is represented by a single staff with a whole rest in both measures shown. The key signature for all parts is three sharps (F#, C#, G#).

394

Vln.

VI.

VI. 2

Vla.

Vcs.

Cb.

Pf.

Timp.

Ar.

Fl.

Fl. 2

Cor. in Fa

Cor. in Fa 2

Ob.

Ob. 2

Cl. in Sib

Cl. in Sib 2

Fag.

Fag. 2

Detailed description: This page contains a musical score for measures 394 and 395. The score is for a full orchestra and includes parts for Violin (Vln.), Violin I (VI.), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Arco (Ar.), Flute (Fl.), Flute II (Fl. 2), Cor Anglais in F major (Cor. in Fa), Cor Anglais in F major II (Cor. in Fa 2), Oboe (Ob.), Oboe II (Ob. 2), Clarinet in Si b (Cl. in Sib), Clarinet in Si b II (Cl. in Sib 2), Bassoon (Fag.), and Bassoon II (Fag. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All instruments have whole rests in both measures 394 and 395.